

EUGENE

FASHION WEEK



PAGE 40

October 2, 2014

Volume XXXIII

Number 40

eugeneweekly.com

Free every Thursday!

EUGENE WEEKLY

PHOTO BY TRASK BEDORTHA

SUSTAINABILITY COORDINATOR
BRANDON TRELSTAD DRIVES
AN ELECTRIC CAR AROUND OSU

Back to campus

SUSTAINABLE SCHOOLS,
A CHRISTIAN CAMPUS AND
A COLLEGE WITH COUGARS

PAGE 12

SKELETON
TWINS

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MELISSA
RUTH

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GIRL
CIRCUS

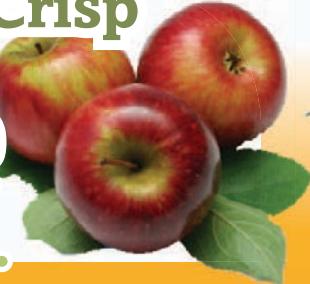
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PUMPKIN CARVING
BALLOON ART
MAGIC SHOWS
FACE PAINTING

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must be accompanied by a paid adult admission

SPECIAL EVENTS

PUMPKIN CARVING DEMO

SATURDAY:
OCTOBER 4TH, 11TH, 18TH, 25TH
10AM - 4PM

BALLOON ART

SUNDAY:
OCTOBER 5TH, 19TH
12PM - 4PM

DR. DELUSIONS MAGIC SHOW

SUNDAY:
OCTOBER 5TH, 12TH
1PM - 2PM

FACE PAINTING

SUNDAY: OCTOBER 5TH, 12TH
12PM - 4PM

RED INK LEGACY

During a *work session*, the Eugene City Council—with strong support from Mayor Kitty Piercy—voted 6-2 to demolish City Hall and to construct a new one. In making this truly momentous decision, councilors studied a cost approximation prepared from “conceptual” data provided by the city’s hired architectural firm. How long did the council deliberate over these numbers? Months? Weeks? No. Mere minutes. Would a private citizen so conduct his affairs?

The council’s decision spends tens of millions of taxpayer dollars and condemns the city, perhaps permanently, to be a renter. Currently, Eugene spends \$1.2 million per year in rent that we didn’t when City Hall was functional. Obviously, Piercy and six councilors are unperturbed by the thought of burning \$24 million over 20 years—and having nothing but rental receipts to show for it.

Demolishing City Hall razes the likelihood of escaping tenant-hood: great news for the city’s landlords—but not for citizens. So who do the mayor and six councilors really represent?

The Hyundai/Hynix debacle should have been a lesson. Not so, apparently, for Mayor Piercy and “yes” voting Councilors George Poling, Alan Zelenka, Mike Clark, Greg Evans, Claire Syrett and Chris Pryor.

If ever citizens have had an issue upon which to base their votes, this is it.

I salute opposing Councilors George Brown and Betty Taylor who asked for non-biased information—and time to study it.

Yes, the mayor will get a plaque in the new City Hall. But her legacy won’t be etched there—it will be swirling through our streets within a river of red ink.

Jayme Vasconcellos
Eugene

PAY-STUB QUANDARY

Too many people are homeless because they don’t make three times the rent. Actually they do but can’t prove it because some of their income is in cash and the nosy landlord/rental agency wants to see a bank transcript. Many legitimate professionals may not even have a bank account—waiters, hairdressers, musicians, babysitters, flea-market sellers, plasma donors—all get paid in cash, no pay-stub anywhere. Many shrewd city dwellers can live efficiently enough so as to make this nasty three-times-the-rent consumerist formula an inappropriate form of discrimination.

We need an arrogant-landlord override law: If you can show five-plus years of responsible tenancy, no evictions, crime, etc., they can not deny you shelter.

In the meantime, everyone reading this: Tell off your stupid landlord. At cocktail parties, at the market, around town when you see him or her, say “Hey, make it easier for decent people to get shelter, you ruthless tyrant!”

Too many are homeless here for no good reason!

Kelly Blair
Eugene

UO PARANOIA

A time honored tradition at the UO of Saturday figure drawing is about to be terminated due to issues by the UO concerning liability. The three-hour figure drawing sessions have been available to the public and students alike for at least 42 years, perhaps longer.

The issues raised concern a possible model “who might be an exhibitionist” or an artist “who might have wrong thoughts” and that there is not a university representative there to monitor the sessions.

I have to wonder if this is not an overreaction on the part of the UO to the recent rape scandal. With even President Obama commenting on campus rape issues, perhaps a witch hunt fervor is taking place that is targeting anything that could be perceived as adding to “rape culture.”

While the issue of campus rape is

deadly serious and a problem, I think the UO would be better off educating incoming freshman men and women about the issue and ending the preferential treatment of student athletes, where the athletes may perceive themselves entitled and act accordingly.

In my five years of attending the sessions, I have never seen a case where either an artist or a model have acted inappropriately. We even have artists that are also models, so I’m sure that they wouldn’t model if they felt threatened. Models depend on the extra income and one has gone on to model as a full-time profession. The UO figure sessions have had models of all shapes and sizes, both male and female, ranging in age from 20s to 60s. The artists themselves are multigenerational, enjoy sharing techniques and the general camaraderie of artists.

Perhaps the UO would consider a liability waiver signed by both artists and models? Let’s not end what has been a tradition of artists for centuries with an overzealous and misguided reaction.

Scott Fife, artist
Eugene

BURDEN OF PROOF

EW had an article Sept. 25 explaining how Measure 88 would allow Oregon to issue four-year driver’s licenses to those who cannot prove they are in the country legally.

VIEWPOINT

BY STEFAN OSTRACH

Our Rigged Elections

‘TOP TWO’ OPEN PRIMARY WOULD BE MORE DEMOCRATIC

Why should I have to pay taxes for primary elections when I can’t vote in them? I’m registered with a minor party—not the Democrats nor the Republicans. Members of the Working Families Party, like me, and members of the Pacific Green Party, the Libertarian and others have to pay the bill for the two major parties’ closed primaries. So do independent voters not registered with any party.

Thirty percent of all voters and almost half of young voters are not registered with the Ds or the Rs. More than 650,000 of us are shut out of the partisan primaries, where lots of elections are decided. Many of this year’s races for the Oregon Legislature are already over. According to the Secretary of State’s website, only one major candidate will be on the ballot in five of the 16 Senate districts up for election. The same is true in 20 of the 60 House districts. Nearly one-third of the Legislature has been chosen before any independent or minor party voter has had a chance to participate.

Even worse, the Ds and Rs have used the legislative redistricting process over the years to create a state full of “safe districts” where the winner of the major party primary is virtually guaranteed victory in the general election. In the last election, by the time the general election came around, most all attention (and money) was focused on just five “swing districts.” If Oregon were a separate nation that let so few voters choose its leaders, we’d consider it undemocratic.

This November we will have a chance to vote on Measure 90, which would put in place a “top two” open primary system. If Yes on 90 wins, the Ds and Rs will no longer dominate the primaries. All candidates from all

parties will appear on one primary ballot. All registered voters will get a ballot, and the two candidates getting the most votes will face off in the general election. Voters in every district will have a choice. The election process will be much more democratic (small d).

While The Working Families Party of Oregon supports Measure 90, other political parties are lining up in opposition. Democratic and Republican party insiders don’t want to give up their monopoly control of the primaries. Minor parties like the Pacific Greens oppose Initiative 55 because they will no longer be able to nominate third candidates for the general election. Unlike these splinter or spoiler parties that want to maintain ideological purity and never have a chance of winning, the Working Families Party is realistic and pragmatic. We are willing to give up the ability to nominate a general election candidate on our own for the opportunity to endorse candidates in both primary and the general elections who share our values.

The top two open primary proposed for Oregon is significantly different from the systems in place in California and Washington. If Measure 90 is adopted here, political parties will still have an important role. The ballot will show the party, if any, in which the candidate is registered, and it will also show which parties have endorsed which candidates. To choose which candidates to endorse, the Republicans and the Democrats and other parties can still organize (and pay for) their own primary elections. They just won’t be able to keep making me and other minor party members and independents pay for their internal party business through our taxes.



The Oregon Working Families Party is an independent, grassroots political party focused on bread-and-butter economic issues that matter to working people. For too long, we believe, the political system has been rigged against working people. We see adoption of the Oregon top two open primary proposal, which preserves a strong role for political parties, as a step toward empowering more voters and enabling a diverse set of voices to set the agenda for governing our state.

Stefan Ostrach, a retired union representative, serves on the State Committee of the Oregon Working Families Party.

THIS MODERN WORLD



I recently had to renew my driver's license and brought my old driver's license, Social Security card, original birth certificate, EWEB bill, VA medical card, Medicare card and voter's registration card. I was informed I could not renew my driver's license because my original birth certificate was issued by a hospital. I would have to contact Illinois and order a certified birth certificate for \$15. They gave me a 90-day temporary license.

While waiting I listened as the woman next to me was issued a 90-day temporary license with no identification other than the name on an EWEB bill. She told the clerk she was not a citizen, had no green card and had no passport.

Legal citizens have an extra burden of proof, while illegal aliens just need an EWEB bill. Apparently the inmates are in charge of the asylum. Again!

Bob Springenberg
Eugene

RESPECT FOR MODELS

Carla Bengtson, head of the UO Art Department, canceled the Saturday drawing sessions. I have been attending these sessions many years. I was shocked as to why the department canceled these sessions. The tradition of studying the nude figure is nearly comparable to doctors studying the true functions of the body. The artist needs to understand the body structure as well as the muscles of the figure in order to draw different body movements.

Bengtson indicated our models *may* take indecent poses. Our models are professionals who also pose at Maude Kerns Art Center, Emerald Art Center, LCC and other venues. They *never* take vulgar or sexual poses. All the participants respect the models and there is no indication of vulgar remarks or actions. Many artists would appreciate if the Art Department should reconsider canceling our drawing sessions. It will be a sad day if we cannot attend the drawing sessions at the UO again.

Ellen Gabehart, artist
Eugene

EARTHY TECHNOLOGY

Does anyone know of a technology better than trees and all other forms of vegetation that puts greenhouse carbon dioxide back into our soil? I have studied environmental and organic chemistry including organic labs as well as physical chemistry and know it may be *possible* to fix CO₂ (gas) into a solid organic compound. It is *possible*, but not feasible and not without using toxic solvents, reagents, catalysts etc. And what would the final product be?

Plants manufacture cellulose (wood) which has many uses. Also produced are complex carbohydrates, proteins, fats and in general all of the life-sustaining, nutritious food that humans and other animals need to thrive. The byproduct of this process is breathable oxygen. The energy for this reaction is the sun or other light sources. Photosynthesis also needs another ingredient: water. This is why a stable climate with reliable rainfalls is essential. Aquifers also supply this clean, fresh liquid but they are being depleted at a much faster rate than water can filter down through layers of dirt, rock, clay and/or sand.

From the Sept. 21 People's Climate March it is clear from people's signs, the conversations and the speakers that there are many people clear in their emphasis to move away from fossil fuels, biomass, nuclear and any other suicidal energy producing mechanisms.

The solutions? Reduced consumption, conservation, divestment from toxic lifestyles, truly renewable energies, protecting and growing plants are some that were proposed.

David Ivan Piccioni
Eugene

GOD'S GIFT OF GRASS

God put marijuana on earth for His followers to use with special ingredients to enlighten them and bring them closer to God. There is a place in heaven reserved for those who use and/or support the use of God's marijuana. There is a place in hell reserved for those who oppose or

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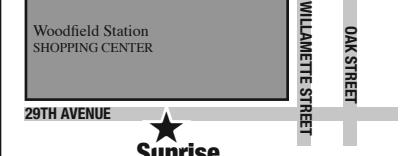
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Gary W. Cook
Eugene

THE 1% SOLUTION

In December 2011, I proposed the following amendment to the U.S. Constitution:

The U.S. shall have 1 percent ownership of each and every copyright and patent issued and registered by the U.S. government. The ownership shall be limited to the pre-tax gross revenues generated by any and all uses of that which is protected by U.S. copyright and patent law, and all such ownership shall be without exception. All revenues earned from such ownership shall be used to fund the free public education guaranteed to citizens by law, with all revenues from patents supporting Science, Technology, Engineering and Mathematics education exclusively and all revenues from copyrights supporting either Arts and Humanities education or Physical Education and Health education exclusively according to the general categories that create the revenues (i.e. computer-related patents support computer science education, music copyrights support music arts education, sporting event copyrights support physical education, and so forth).

My analysis concludes that my proposed amendment would generate \$100 billion per year "to fund the free public education guaranteed to citizens by law,"

and that the Eugene share of that funding would be approximately \$49.41 million per year, which is more than six times the funding that would generate from the local option levy (Measure 20-222).

To scrutinize my analysis, read the 18-post thread beginning at wkly.ws/1tk.

Steven A. Sylvester
Eugene

HEART OF THE WHIT?

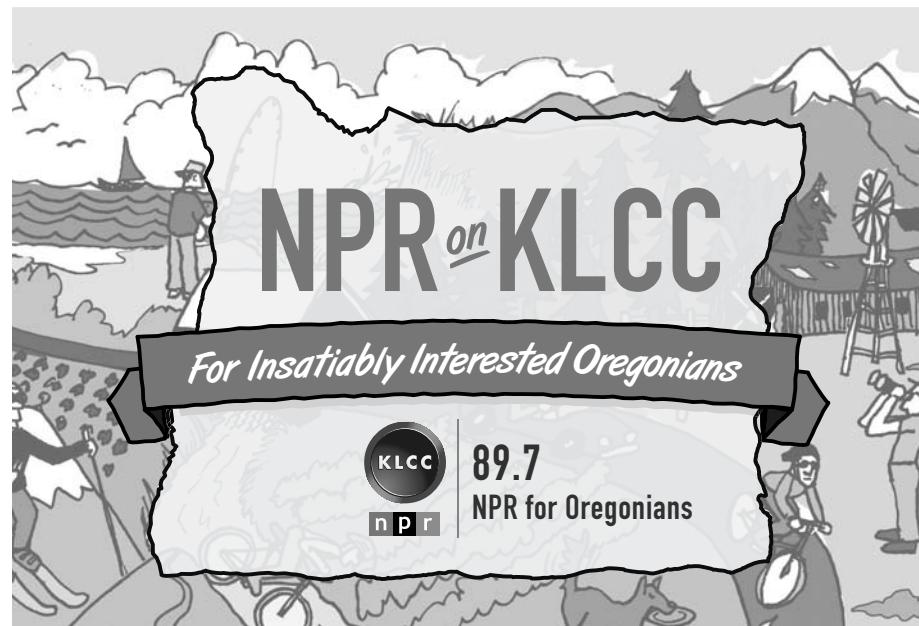
Michael Life, who submitted a letter in the Sept. 25 issue, really needs to get a life. I really doubt he reflects the opinions of this eclectic and diverse neighborhood. Apparently the lines have been drawn and those who attempt to cross it will have to deal with a jerk like Mr. Life.

John Carlson
Eugene

SHERIFF HAS A TANK

With reference to Vince Loving's letter last week [9/25] about our city's need for six Hummers to keep parity with Ferguson, Missouri: Fear not! If things get really bad with the Brewery Cartel we can seek the assistance of the Lane County Sheriff's Department which has a green camouflaged armored personnel carrier also known as an urban tank. I know as I saw it a couple of weeks ago leaving Delta Highway and heading down the Beltline. Why we are in possession of this weapon of mass destruction is quite beyond me, but Vince should take heart.

Peter Tildesley
Eugene



YES on 91 REGULATE IT LEGALIZE IT TAX IT presents

RICK STEVES

TRAVEL AS A POLITICAL ACT

Ending Marijuana Prohibition in Oregon

THURSDAY, OCTOBER 9TH AT 7 PM

McDonald Theatre, 1010 Willamette St., Eugene

Guidebook author and TV host Rick Steves has traveled the world for 30 years and seen how different societies tackle the same problems. Steves shares why this experience makes him concerned about Oregon's current approach to marijuana. Oregonians can have a better approach to marijuana by voting yes on 91.

For more information, visit VoteYesOn91.com/RickSteves
Paid for by Vote Yes on 91

INDIRECT CRUELTY

Chuck Kleinhans ["Silence of the Lambs" letter, 9/18] made a good point regarding the lack of ethical difference between eating veal or lamb. The same applies to chicken nuggets, tuna sandwiches, cheese slices, omelets, etc. All involve cruelty and the killing of animals far short of their natural lifespans.

For every hen suffering inside the undeniably abusive egg industry, an almost equal number of "useless" roosters have their lives snuffed out, usually the same day they hatch.

In order for milk to be produced, a female must give birth, and the mammary fluids meant to feed her baby are instead stolen for human consumption. Within a day or two, the babies are usually traumatically separated from their mothers to become either veal, meat, or "milk-machines," replacing worn-out females who have been repeatedly inseminated and forced to give birth; these "spent" mothers are normally killed for low-grade meat products.

What Chuck didn't mention is that while tofu production does unfortunately involve the indirect, unintended killing of wildlife when fields are ploughed for soybeans, the vast majority of soybeans and corn harvested is actually fed to farmed animals. So, anyone eating animal products is eating both directly plus indirectly killed animals. A vegan is responsible for far less animal suffering, overall.

The new documentary *Cowspiracy*

addresses the many far-reaching, incredibly destructive effects of animal agriculture. It will be playing for one night only, Oct. 9, at the Bijou. See wkly.ws/1tl for further information.

Barb Lomow
Eugene

LABELING CREATES DATA

After reading the article [9/4] about biologist Michael Hansen's support of Measure 92, it is clear that the argument surrounding GMOs is lacking consensus. As of right now, the debate over GMOs should not be based on whether they are good or bad. Before we begin to understand the effects of GMOs, we first have to know how much they're being consumed. Without any type of labeling system in place here in the U.S., it is harder to tell who is eating GMOs and in what quantity.

What Measure 92 boils down to then is simply knowledge. Not only does it give consumers the right to know what is in their food, but it also gives scientists and researchers the ability to run better experiments. Therefore, the first step towards GMO research is GMO labeling. Until GMOs are labeled, we may never truly understand their effects here in the United States.

Sarina Klein
Portland

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Dangerous & Deceptive

MEASURE 90 SILENCES
INDEPENDENT VOTERS

As one who has worked for 25 years in Oregon to increase voter choice and participation, I can say this about Measure 90: It is one of the most dangerous and deceptive election "reform" proposals I have even seen.

Whether or not the Big Money proponents of this ill-conceived measure intend to sabotage the democratic process and silence the voices of independent voters, that will be its effect. Considering that this measure is supported by some of the biggest lobbying groups in the state (who, in turn, receive support from the Koch Brothers), that could well be the intent. Why else would Associated Oregon Industries pour \$50,000 into this proposal? This is the group that has fought every minimum wage hike tooth and nail. AOI and the Koch Brothers interest in democratic reforms begins and ends with how "democratic reforms" can benefit AOI and the Koch Brothers.

Still, politics does make for strange bedfellows and some good citizens have been caught up in the ridiculous rhetoric and nonsensical claims of the measure's proponents. Although Measure 90 will allow all voters to vote in the primary, that election is usually a waste of time that few people bother participating in. Measure 90 won't change that. The real change will come in November — when *all* voters will be restricted to having the "choice" of just two candidates in each race.

Here's what will happen if Measure 90 passes: If you're an independent voter, you'll get to vote in the primary. However, only two candidates for each office will be on the ballot for the election that really counts — the main election in November. In November, when you vote for governor or Congress or the U.S. Senate, there will be only Republicans and Democrats on the ballot. There will be no independent candidates; no Greens, no Libertarians, no other "third



party" candidates. In some races, only Republicans will be on the ballot; in others, only Democrats.

The proposal that is supposedly all about empowering independent voters will give independent voters the "choice" of voting only for Republicans and Democrats in November at the one election that really matters. When Washington and California have used this same system, no third party or independent candidate for statewide office has ever been on the November ballot.

The sad truth is that our elections are broken and in desperate need of reform. Measure 90's backers are exploiting this desperation. What is unfortunate is that there are any number of reforms that would increase diversity and participation in elections and would do it without the many ill effects of Measure 90.

If "closed" primaries prevent participation, we could open them up. Or, better yet, do away with primaries altogether. The voter turnout rate is laughable, few races are actually contested and taxpayers subsidize what should really be an internal function of the Democrats and Republicans. So let's just kill the primary altogether. No one will be excluded, we'll save a ton of money, campaigns will be shorter and we won't have to worry about this Measure 90 nonsense.

Elections are about a lot more than winning and losing. Elections are — or should be — about public policy, big ideas and a healthy debate about the future of our country. Although "third parties" may not often win, they have been responsible for introducing "radical" ideas — such as marriage equality, cannabis legalization, and the abolition of slavery — into mainstream politics.

If Measure 90 passes, Oregon's elections will be over in May — before most voters are even paying attention. Come November, there will be only Republicans and Democrats on the ballot. There will be no independent voices heard from May to November; no debate over issues like undeclared wars, NSA spying and the corporate control of our government.

Democracy is about choices. Measure 90 limits our choices when choices matter most. Protect democracy's most precious right: Vote "no" on 90.

Corvallis attorney and activist Blair Bobier has written about election reform for The Oregonian, Common Dreams, USA Today, Los Angeles Times and many other publications.

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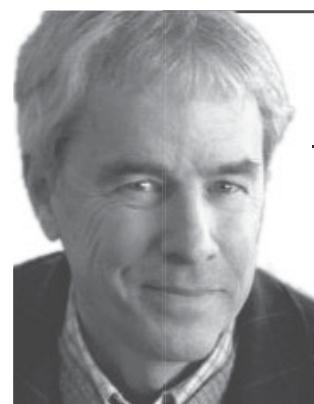
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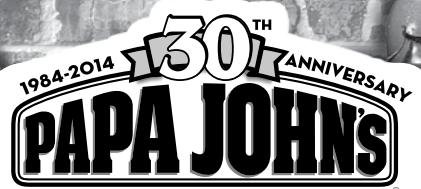
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At least **three new hotels** are popping up on the drawing boards for Eugene and some might actually get built. One hotel is included in proposals for redevelopment of the EWEB surplus property, a seven-story hotel is back on the expansion plans at Oakway Center and a third hotel was revealed in tentative plans for the Civic Stadium property.

How great is the need for hotel rooms in Eugene and Springfield? "The indicators are very strong right now," says Kari Westlund of Eugene, Cascades & Coast, the local tourism agency. Occupancy so far this year is 67.4 percent and overall room revenues are up more than 13 percent, breaking records four years in a row. "Typically when average annual occupancies get into the mid-60s, you'll see a new hotel built," Westlund says. "Indicators would be very positive for prospective developers." One indicator is the increasing number of times hotels are booked solid for Duck games and other events.

The Organic Cannabis Growers Society is a new enterprise that serves its members with information and support regarding certification of organically grown marijuana. "We are striving to unite and promote growers using organic methods and the businesses that support them in the cannabis industry," says Clark Tippin, who helped open a medical marijuana dispensary in Eugene. "Many people think they are growing 'organic' but can easily be misled by labeling and sales persons in grow stores. A Buddha or dragon on the label will not make it organic." The website is orcannabisgrowers.com.

Lane County is going digital to get feedback from county residents who can't make it to those 9 am Tuesday morning County Commission meetings. County spokesman Trevor Steele says engagelanecounty.org has launched in the spirit of continuing to make the county more transparent. Steele calls Engage with Lane County "a site to ask questions and get input" and says county commissioners, County Administrator Steve Mokrohisky and staff will be listening to the feedback. Steele says issues that will be discussed include the county's strategic plan and how to pay for county road maintenance — including a proposed local vehicle registration fee.

The nonprofit **Community Alliance of Lane County** (CALC) is close to reaching a \$10,000 fundraising goal that will kick in a matching \$10,000. Find out more about CALC and how to contribute at calclane.org or call 485-1755.

The city of Florence is gearing up for **Octoberfest** Saturday, Oct. 4, at the Florence Events Center on Quince Street. Numerous local businesses and nonprofits are sponsoring the fourth annual event, held this year in a new venue. \$5 for adults, kids 12 and under are free. Call 997-3128 or email cal@florencechamber.com for more information.

NEWS

UO SURVEY SHOWS 10% OF FEMALE STUDENTS HAVE BEEN RAPED

Thirty-five percent of female and 14 percent of male participants in a UO campus survey had at least one non-consensual sexual experience during college, and 10 percent of female and 0.3 percent of male participants were raped.

UO professor Jennifer Freyd released these preliminary results of the "Sexual Violence and Institutional Behavior Campus Survey" at a meeting of the UO Faculty Senate Task Force to Address Sexual Violence and Survivor Support Sept. 30. Also released this week were public records showing that UO Athletics paid \$4,000 in 2013 to Adam Ritz, a man convicted of the sexual battery of his babysitter, to give a talk to the football team about "alcohol and drug awareness and the consequences of poor decisions."

According to Freyd's campus survey of almost 1,000 students, which was funded by UO's Center for the Study of Women in Society and private donations but not by the UO itself, "41 percent of students experienced institutional betrayal related to a nonconsensual sexual experience," meaning the institution fostered an environment where the experience seemed common or was more likely, and it failed to prevent the experience or made it difficult to report.

Freyd is a nationally known scholar on institutional betrayal who has repeatedly offered the UO her expertise. UO Interim President Scott Coltrane did not attend Freyd's presentation of the preliminary results to the task force but said in an email statement, "We look forward to working with professor Freyd and other universities across the country on an assessment tool that is being developed, and we hope to share the results of Dr. Freyd's research with the other universities."

In addition to paying a registered sex offender to come to campus, UO Athletics also paid \$3,000 to the media relations firms 180 Communications to talk to student-athletes on how to brand themselves and about the pitfalls of Twitter. The records were obtained by professor Bill Harbaugh of the UO Matters blog.

UO professor Carole Stabile says she questions the wis-

dom of bringing in someone who was a media personality before he was convicted of sexual battery, who "has no experience teaching and now makes his living by speaking to athletes and fraternities about how this could happen to them, too." She adds, "as if these things just 'happened' — he raped his babysitter."

Stabile co-chairs the Senate Task Force, which has already given Coltrane several recommendations for preventing and dealing with sexual assault on campus. This unpaid, open-to-the-public task force is a separate entity from the Review Panel on Sexual Misconduct Prevention and Response appointed by former UO president Michael Gottfredson. Those panelists were offered honorariums of \$10,000.

Cheyney Ryan, UO professor emeritus and longtime critic of the UO's handling of sexual harassment and assault issues, points out that it appears people are not told ahead of time that Ritz is a sex offender. "I wonder if this is permissible?" Ryan asks.

Craig Pintens, UO's senior associate athletic director of marketing and public relations, says via email that Ritz's "personal experience is a critical component of his message," but Pintens did not respond to questions of whether students were warned Ritz would be on campus or if any extra security measures were brought in to prevent him from raping or fondling anyone during his stay on campus.

Ritz was initially charged with rape, but the charge was reduced to sexual battery after the babysitter agreed to the lesser charge and to Ritz being registered as a sex offender, according to media reports at the time. Ritz was sentenced to six months in prison and to alcohol counseling.

Stabile says, "Ritz's popularity on the athletics/Greek system speaker circuit at universities around the country suggests to me real problems around what these at-risk subcultures consider to be appropriate education around sexual assault and alcohol prevention." She points

out that "the fact that these programs are bringing in people like Ritz, and not scholars and teachers whose expertise is grounded in research and not their own criminal acts, suggests to me that they really don't want to have any outside eyes on the problems that exist within the programs."

Freyd and graduate student Carly Smith will speak to the City Club of Eugene on "Addressing Sexual Assault — From Institutional Betrayal to Institutional Courage," noon Friday, Oct. 3, at the Downtown Athletic Club, 3rd floor ballroom. — *Camilla Mortensen*



ROBERT ADAM RITZ

PHOTO: INDIANA SEX AND VIOLENT OFFENDER REGISTRY



HAPPENING PEOPLE
BY PAUL NEEVEL

PETER OGURA

The son of a doctor and a nurse, Peter Ogura grew up in suburban St. Louis, Missouri. "It was a *Leave it to Beaver* kind of childhood," he says. "We were big patrons of the St. Louis County Library." After high school, he headed west to Colorado College, where he changed his major from English to political science. "I came out to Eugene for a couple of weeks in 1975," he says, "to visit friends from home." He continued westward to San Francisco for law school at USF. "It was there that I got into reading fiction," he says. "The Bay Area had so many great independent book stores."

Ogura finished law school, worked three years for legal publisher Bancroft-Whitney, then left the big city behind in favor of a move to Eugene. Two years later, in November of 1992, he opened his own tiny 900-square-foot independent bookstore, Black Sun Books, named for the novel by Edward Abbey. "It was his own personal favorite," says Ogura, who built the shelves and assembled a start-up inventory of used books mostly, "but the only one that's no longer in print." After 22 years, the store's stock now tends towards half and half, new and used. "It has evolved organically," he says. "This is a literate neighborhood. European and Eastern philosophy, poetry and foreign lit in translation are well represented. In a bookstore, you'll encounter the book you didn't know you wanted to read." You'll encounter Black Sun at 2467 Hilyard St. in Eugene.

SLANT

• **What's next for City Hall?** We may see some buyer's remorse from city councilors when they eventually confront the real costs of their decision to tear down our full-block City Hall and built a little City Hall on the rubble. The final price tag of a "light-filled" and truly energy-efficient building could be a lot more than the

estimated \$11 million for the Phase I construction. The architects are proposing something similar in appearance to the lavish Jaqua Center for Student Athletes on campus, but that building ended up costing \$41.7 million or about \$1,100 per square foot. City staff says the new City Hall will be 25,000 to 30,000 square feet and at \$11 million that's \$366 to \$440 per square foot. Seems cheap for a high-tech "green" building, even without Phil Knight opulence.

Councilor Greg Evans has suggested we somehow save the iconic round council chambers, but it would be very expensive to move it and wherever it went it would lose its architectural context. Councilor Mike Clark still likes the idea of renovating EWEB headquarters for City Hall, but we hear wild rumors that PepsiCo (Bigfoot Beverages) is eyeing the EWEB site as its headquarters. EWEB folks we've queried say it's news to them, even unreal. Still, it's scary to imagine looking out over the river from Alton Baker Park at sunset and seeing a big neon Pepsi sign.

WTF?

A reader who travels West 11th sent us this photo of a funny Taxpayers United sign with Peter DeFazio's name spelled wrong, random capitalization and an improper use of an apostrophe. "You'd think as well funded as the OMOT folks are that they could afford to check their text for proper punctuation before printing a huge banner like this for everyone to see," he says. OMOT (Our Money Our Transit) is the group fighting bus rapid transit with a nonsensical lawsuit and an equally nonsensical collection of signs cluttering private property along the corridor. Taxpayers United is considered a subgroup of OMOT.



• Elizabeth Warren, leader of our favorite faction in the U.S. Senate, will be in Eugene Oct. 6 to support Jeff Merkley's reelection campaign. Their grassroots rally from 11:30 am to 12:30 pm in the EMU ballroom on campus will certainly be packed like the rally earlier this year in Portland. Tickets are a \$30 donation or a three-hour volunteer shift for Oregon's important junior senator. Warren, Merkley and other progressive senators have been fighting to make our banking system safer and fairer for consumers, and recently to pass legislation to make college more affordable. Constant rumblings are out there, the latest from Bill Maher, to put Warren in the Democratic primary for president. Should be fun to hear the Harvard law prof turned senator from Massachusetts.

• Something fishy's going on with the UO's sudden puritanical bent [have you seen the Ducks cheerleading uniforms and Victoria's Secret presence on campus?] that brought it to cancel the beloved decades-old Saturday Figure Drawing group that employs nude models. All parties involved, from the models to artists, have asserted that it was a safe environment. So what gives? Budget issues? EW sincerely hopes that, during the School of Architecture and Allied Arts (AAA)'s 100th anniversary, a low-cost once-a-week community drawing studio is not going to break the bank — especially when the drawing group offered to pay the model fees. The backlash is growing, as it should.

• Do some people resist learning about climate change because they will then feel obliged to do something about it? Mayor Kitty Piercy gave an impassioned talk at the People's Climate March in Eugene Sept. 21 and, after lauding the global effort, got personal. "I've often said, how could I get up in the morning knowing what I know, if I did not do everything in my power to help reduce and mitigate the impacts of climate change, prepare for those impacts, and believe that we are capable as human beings of building a future, a good future for our children."

• Congrats to the organizers of "Sing Unto Pisgah: Voices Save Seavey Loop" Sept. 28 at Mount Pisgah. Organizers used choral music, poetry and Native American voices to draw a crowd of 100 in support of stopping the industrialization of the Seavey Loop area. Other organizations might take some lessons from this lively and joyous event that carried a strong political message. Art can magnify activism.

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POLLUTION UPDATE

Oregon DEQ is accepting comments through 5 pm Wednesday, Oct. 8, on the proposed issuance of a water quality permit for **Lane County's Underground Injection Control System** (UICs), which consists of 88 stormwater drywells in the Eugene-Springfield area that collect stormwater from municipal rights-of-way and direct it into the ground. Studies indicate that such stormwater contains pollutants such as metals from brake pads and chemicals associated with incomplete combustion of hydrocarbons. For more information go to goo.gl/GWZX96.

Doug Quirke/Oregon Clean Water Action Project

LANE COUNTY AREA SPRAY SCHEDULE

• ODOT recently sprayed **Highways 36, 126 and Territorial Highway**. For daily information call ODOT Herbicide Application Information Line, (888) 996-8080. You may also call Tony Kilmer at the Springfield office at 744-8080 for herbicide and additives information and to ask what time a highway was sprayed.

• Giustina Resources, 485-1500, plans to hire Strata Forestry, Inc., to spray 10 acres near **Noisy Creek and Dexter Lake tributaries** with Escort, Polaris AC, Garlon 3A, MSO and/or Induce. See ODF notice 2014-771-00785, call Tim Meehan at 726-3588 with questions.

• Rosboro, LLC, 746-8411, plans to hack trees and squirt imazapyr on the gash on 103 acres near **tributaries to Lake Creek and Hula Creek**, and 86 acres near **Johnston Creek** and tributaries. See ODF notifications 2014-781-00919 and 2014-781-00920, call Robin L. Biesecker at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org.

CORRECTIONS/CLARIFICATIONS

In our "Does Our City Council Know?" news story Sept. 18, we incorrectly identified Jayme Vasconcellos as an architect, but he tells us he's just a "concerned citizen" with a great interest in architecture. He was one of the people who spoke to the City Council Sept. 8 in favor of saving and remodeling City Hall.

NEWS

EMX EXPANSION TO TAKE OUT 230 TREES

About 230 trees will be cut down as part of the west Eugene expansion of LTD's EmX bus rapid transit system, including a pair of stately big cedars by Hollywood Video on 7th Avenue. But Friends of Trees is not protesting. In fact, Erik Burke, director of Eugene's FOT, says he welcomes what he sees as LTD's long-term investment in Eugene's urban tree canopy.

Some 400 new trees will be planted along the corridor of 6th, 7th and 11th avenues and the new trees will have more room to grow in an "expanded soil zone" with other vegetation that will filter stormwater, according to Andy Vobora, LTD's director of customer services and planning. In addition to the 400 new trees, 50 trees will be planted in west Eugene neighborhoods on cross streets adjacent to the EmX corridor east of Garfield.

The two big cedars on 7th are in the way of road widening to provide a dedicated lane for the EmX buses, Vobora says. The group analyzing the project "looked at routing the sidewalk behind the trees but that was not a good option."

Not all trees along the corridor will be cut, just those that are stressed, lack room to grow, are in the way of busi-



TWO BIG CEDARS ON 7TH AVENUE WILL BE CUT

ness access or have roots that would be damaged by EmX work, Vobora says. He says many of the trees to be removed "were planted about 25 years ago and are struggling." An extensive tree root survey was conducted over the summer as part of LTD's landscape plan development in collaboration with Urban Forester Mark Snyder, Nathaniel Sperry of Sperry Tree Care, landscape architect Justin Lamphear

and Burke of FOT. A diverse 18-member citizen focus group was also involved in the process.

No trees will be coming down where EmX buses will be moving in mixed traffic without their own, dedicated lanes. But some stretches that have no trees currently will get trees.

Wood from the cut trees will be used for "public benefit," Vobora says. Some

wood will be available for art and furniture projects, some for use in habitat restoration and branches will be chipped and offered to the public.

A lot of concrete sidewalk will be removed to accommodate the trees. The concrete will be cut up into roughly 1-foot-square blocks (called urbanite) and made available free to the public for landscaping projects. There will be a depaving project Saturday, Oct. 4, involving volunteers from FOT and local neighborhoods. Call Jennifer at 632-3683 or email jenniferk@friendsoftrees.org for more information. — Ted Taylor



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TRAVEL SAGE RICK STEVES TO SPEAK IN SUPPORT OF MARIJUANA REFORM

With a disarming smile and a lilting baritone made for public radio, Rick Steves has been making traveling the world less frightening for the past 30 years. Through his European travel guidebooks and public radio and television programs, he has introduced Americans to a kinder, more accessible world outside of our own.

This October, Steves is taking a different kind of trip — a six-day tour around Oregon to calm our nerves in regards to November's Measure 91, which would legalize, tax and regulate recreational marijuana.

Steves tells EW that he's spent a third of his life in countries where the United States' policy of locking up drug offenders is foreign. "In Europe, they've taken the crime out of the equation, and they treat drug abuse as a health and an education challenge," Steves says. "In many countries in Europe, the word for 'addicted' is the same as 'enslaved.' People are enslaved to drugs, and they're sick people — they're not criminals and they need to be helped."

Steves says he is extremely proud that his home state of Washington was one of the first to legalize marijuana, though the law is not a perfect one, and he is excited at the prospect of Oregon following suit. "What I wanted to do in Washington state was just get it so we stop arresting pot smokers. Others will learn from us and make smarter laws. And that's just the natural process."

As other states begin to slowly perfect marijuana legalization laws, Steves says he sees it as his civic duty as a "church-going, tax-paying, hard-working" citizen to tell stories about societies that are at peace with their marijuana-using population. "The typical Dutch person has never even smelled marijuana," Steves says. "It's just musicians and bohemians; when they want to get high they smoke down at the coffee shop. But it's not really an issue. It's not scary."

Steves will speak on "Travel as a Political Act — Ending marijuana prohibition in Oregon" at the McDonald Theatre 7 pm Thursday, Oct. 9. He will present a pro-legalization argument through the paradigm of European countries he's traveled in and then field questions from the audience. Free, but registration required at aclu-or.org/ricksteves. He will also speak at noon Oct. 9 in Corvallis at the Unitarian Universalist Fellowship of Corvallis, 2945 N.W. Circle Blvd. — Ben Stone

- Jennifer Freyd and Carly Smith will speak on "Addressing Sexual Assault — From Institutional Betrayal to Institutional Courage" at City Club of Eugene at noon Friday, Oct. 3, at the Downtown Athletic Club, 999 Willamette St. Freyd and Smith will explain how they measure institutional betrayal and what they have learned from their research, which has focused on institutional response to military and campus sexual assault. \$5 for non-members. See cityclubofeugene.org. The Oct. 10 program will be on "Oregon's Geology: Scientists Warn of Hazards, But Do Lawmakers & Agencies Respond?" with geologist Vicki McConnell.

- The Eugene Police Commission has a vacancy to fill an unexpired term ending June 30, 2016. The commission meets monthly from 5:30 to 8:30 pm on second Thursdays. Currently, the commission is discussing the use and policies around new technologies such as body cameras. Deadline to apply is Friday, Oct. 3. See wkly.ws/1tn.

- Measure 90, the "top two" primary election proposal on the November ballot, is drawing a conference and debate from 9:30 am to 3:30 pm Saturday, Oct. 4, at the UO Law School, Room 175. Panelists include Rep. Phil Barnhart, Tom Bowerman, Dave Frohnmayer, Barbara Dudley, Jim Kelly, Jefferson Smith, Dan Meek, Julie Fahey, Aaron Hamlin, Chad Peace, Rob Richie and others from around the state and country. Register at equalvote.co/conference.

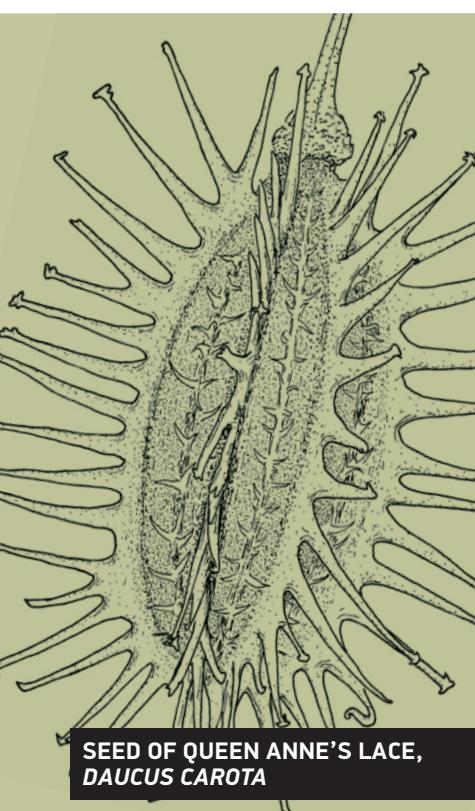
- The annual Great Willamette Clean Up all along the Willamette River will be Saturday, Oct. 4, sponsored by Willamette Riverkeeper. See willamette-riverkeeper.org or call (503) 223-6418 to register for the Eugene and Corvallis areas.

- Sen. Elizabeth Warren of Massachusetts is coming to Eugene in support of Sen. Jeff Merkley's re-election and will be speaking at 11:30 am Monday, Oct. 6, at the EMU Ballroom on campus. Cost to attend is \$30 and reservations can be made online at wkly.ws/1tm. The event could sell out.

- 350.org climate activists from Eugene just returned from the People's Climate March in New York City and are following up with a meeting of 350 Eugene at 6:30 pm Wednesday, Oct. 8, at First United Methodist Church, 1376 Olive St. "Join us, learn what we can do in Oregon and build this peoples movement," say organizers Deb McGee and Patty Hine.

IT'S ABOUT TIME

BY DAVID WAGNER



The weekend after Labor Day brought the sight of thousands of choice edible russula mushrooms around Waldo Lake, but most were dry as a bone. A single thunderstorm's drenching a week earlier brought them out of the forest floor. Then they were betrayed by the summer's continuing heat and drought. Nevertheless, we can be hopeful that the usual October beginning of the rainy season may yet bless the high mountains with a bounty of delicious treasures. We will find out at the mushroom show at Mount Pisgah Arboretum on Oct. 26.

Sky gazers will be treated to two eclipses this October. The most spectacular is the lunar eclipse, an alarm clock event with totality from 3:27 am until 4:22 am Wednesday morning the 8th. The partial phase will be still viewable

by early morning risers, lasting until 5:32 am. My favorite viewing time is right after the total eclipse, when the moon is still red just after re-emergence. On Oct. 23 we can [carefully] observe an afternoon partial solar eclipse.

Brushing the dog after walking down by the ponds reminds me this is the season of stickery seeds. Bedstraw is a common native with precisely formed hooks on its seeds. The most widespread in open meadows and roadsides is Queen Anne's Lace. It has flat topped, white flower heads all summer long. The seed heads are gathered into infolded flower stalks with minuscule seeds about a tenth of an inch long clustered together. Each flower head produces about 3,000 seeds.

David Wagner is a botanist who has worked in Eugene for nearly 40 years. Contact him at fernenmosses@me.com.

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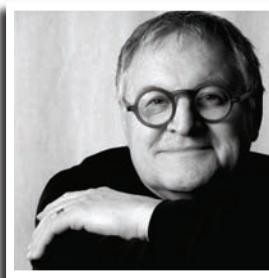
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Back to Campus

STUDENT Q&As

PHOTOS BY TRASK BEDORTHA



Lorenzo Chicas-Cruz

Age: 19
Major: Auto technician
Year: Freshman
Hometown: Eugene, Oregon
School: LCC

How do you get to campus?

By car.

How are you paying for college?

Working for it, and my parents are helping me a little.

What do you think about marijuana legalization?

I don't know.

What's your favorite thing about LCC?

The teachers are helpful.

Have you ever seen any cougars on campus?

No.

What would you do if you saw one?

Run away from it.

Christopher Johnson

Age: 18
Major: Biology
Year: Freshman
School: LCC

How do you get to campus?

I'm going to be riding the bus.

What do you think about marijuana legalization?

I don't really care to be honest. I don't do it. I don't judge people for doing it. Just do what you want to do.

How are you paying for college?

Financial aid. My parents and grandparents are helping me out too.

Have you ever seen a cougar on campus?

No.

What would you do if you saw one?

I don't know.



In case you haven't noticed, the students are back in town, and *EW* has been out on the streets talking with them. We asked them how they feel about marijuana legalization ("a political farce") and about their favorite and least favorite things about their school (depending on who you ask, "sports culture" qualifies for both). Our papers are in boxes at LCC and Corvallis as well as Eugene, so we ventured to all three campuses this year with stories about student homelessness, video game development, campus sustainability and how recycling is an awesome way to furnish your dorm. So welcome back, students, and because we know how ridiculously exorbitant your tuition is, don't worry: This issue is on us.

What other wildlife have you seen here?

I actually saw turkeys the other day! Would you call other students strange animals?

What do you think about marijuana legalization?

I think it's just fine for medicinal purposes, but I'm not so sure I'd like everybody else smoking it, especially since I have asthma and it affects my breathing. I have family who've smoked it in front of me for medical and other purposes.

What's your favorite thing about LCC?

I get to see a lot of the people I graduated with, and I get to see that they actually grew up!

Least favorite?

So many stairs! It looks like the building complexes are made to be a maze.



Jed Gilbert

Age: 35
Major: Fine art/design
Year: Last two terms
Hometown: Reno, Nevada
School: LCC

How do you get to campus?

I take the bus.

What do you think about marijuana legalization?

I have no problem with marijuana itself but I do have a problem with the way they've written the law and where the money goes to. It just seems devious. I just think that a third of it goes to a department that I didn't think was underfunded and has been fighting any type of legalization of marijuana. Beyond medical and recreational use, I just think it's a political farce to put more money into people's pockets who try to take it out of the people I know's pockets. I don't know how to say that without being too crazy.



Alissondra Wright

Age: 18
Major: Nursing
Year: Freshman
Hometown: Cottage Grove, Oregon
School: LCC

How do you get to campus?

When I get a bus pass I'll use the bus, but for now I'm using my car. I think the majority of students ride the bus.

What would you do if you saw a cougar on campus?

Probably take a picture!

How are you paying for college?

Besides my good looks? Just kidding. I have a hair company, Electric Hairland Eugene, so I'm a private stylist, and I tried to work for hair places, but they won't

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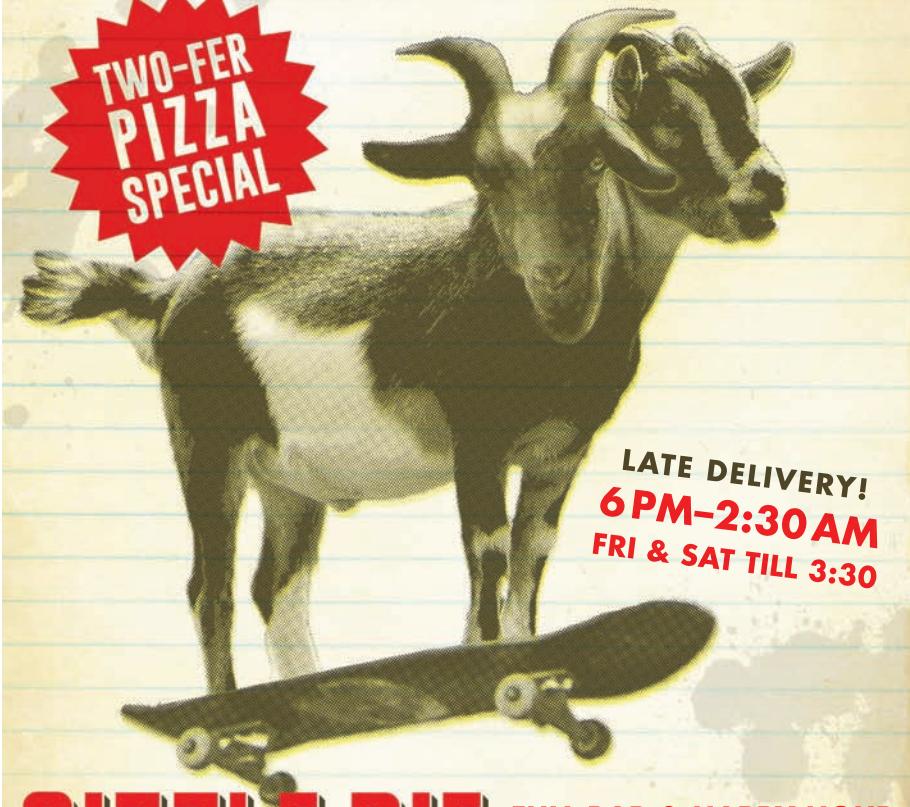
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respect your schedule, so I've just gone to being a rogue hairdresser.

Have you ever seen any cougars on campus?

No, I've not. But turkeys! Turkeys are cool, dude. I've never seen any cougars. There are deer; it's natural up here, but I don't think an animal like that would come onto campus. When I hear about it, I think it's just stoners on the hill. There are turkeys everywhere, there's no need for a cougar to come onto campus for any kind of reason. I think that species is actually not even willing to be around people, so for me I think people just have this rabid animal thing in their head. Save the cougars! They're cool. If you watch a nature video, they always take the weakest of the herd, so those must be the people that are complaining!

What's the best thing about LCC?

I always call it the diamond in the rough. There's a lot of humdrum but you will find a gem or two of people here that will just astound you. Really brilliant people. Not everywhere, not everybody. But it's cool they're tucked away up here. And the art people, because with the UO being so close, and the way they treat the teachers there is so shitty, we always get UO teachers. You'd be surprised who's up here. The art department has really good people.

Least favorite?

When they close down in the summer, they really close down. They do not run four terms around here at all. That, and financial aid. They're timely to get it to you, but for people who aren't as diligent as I am, they're not getting out information to who wants to know. Actually, my least favorite thing, I'll tell you what my least favorite thing is: the red-haired financial aid guy, because he almost made me cry. He's horrible. Everyone complains about him and yet he's still there. I'd say go to him if you want to cry.

but the news ones are way better.

How are you paying for college?

My parents pay.

Who is the interim president of the UO? A. Phil Knight B. Richard Lariviere C. Peter DeFazio D. Scott Coltrane

I'll say Phil Knight, but only because I know him.

What's your favorite thing about the UO?

I like the sports spirit and that everyone's really proud of it. When I first came here, I noticed that everybody wears school stuff, so I really like that.

Least favorite?

Maybe because I'm an international student, there should be more connection between the international students and the American students, because I feel like there is a lack of communication between them.



Erik Hadland

Age: 29

Major: Chemistry

Year: Ph.D. student

Hometown: Minneapolis, Minnesota

School: UO

How do you get to campus?

Over the summer I drove, but when my parking permit expires I'm just going to bike.

What do you think about marijuana legalization?

I guess I'm going to listen to what doctors have to say.

Who is the interim president of the UO? A. Phil Knight B. Jay Boziewich C. Peter DeFazio D. Scott Coltrane

God, are you going to post my wrong answer in the paper? I think it's Scott Coltrane but I'm not sure.

What's your favorite thing about the UO?

I would say so far it's the people that I've met. I also like the sports culture.

Least favorite?

I wish Eugene were bigger. It seems really small.



Francisco Morales-O'Connor

Age: 21

Major: Education

Year: Senior

School: UO

Do you think there's too much or too little student housing in town?

I think there's too much. I feel like I constantly see big buildings being built, and I've heard that recently these apartments are starting to have deals when they can't fill up, so they're discounting the apartment and making it less for the first few months and then it will be \$1,000 after that.

If Phil Knight were your uncle, what would you have him buy you?

I'd have him pay for my tuition. And then grad school, and Ph.D., all of it.

How are you paying for college?

My parents help me, but I pay for my apartment and everything else. I have two jobs. I work for Safe Ride, and I also have a desk job in the residence halls.

What do you think about marijuana legalization?

Gosh, that's tough. I'd say sure, yeah, but we need to educate people more in terms of control and making sure that students and everyone are educated in marijuana use. I really hate the culture of laziness, and I think our society is really lazy as it is, and we need more people who are politically active, and it's hard to be politically active when you're getting high in your room. I'm not a user. Everyone should have the right to do what they want, but just like alcohol, you shouldn't drink all the time, you shouldn't smoke all the time.

What's your favorite thing about the UO?

The people and honestly, the amount of campus resources there are. It's unfortunate some people don't take advantage of what there is. And there's also a lot of free food. You can get food anywhere.

Least favorite?

Student athletics. I really don't like the football team. I'm really not a big fan.



Jennifer Chiu

Age: 23

Major: Business

Year: Senior

Hometown: Taipei, Taiwan

School: UO

How do you get to campus?

The EmX.

Do you think there's too much or too little student housing in town?

Too much. They built the new ones recently, this summer,

Katie Lillard

Age: 20

Major: Computer science

Year: Junior

Hometown: Denver, Colorado

School: UO

How do you get to campus?

I walk. I live just a block off campus.

If Phil Knight were your uncle, what would you have him buy you?

That's a good question. I'd ask him to pay for my out-of-state tuition.

What do you think about marijuana legalization?

I'm indifferent. It doesn't really affect me.

What's your favorite thing about the UO?

I love all of our sports events. I love how we can all come together. My high school wasn't like that so it's nice to be part of something bigger. And I love the people here. They're really laid back and easy to get along with.

Least favorite?

I can't really think of one right now, and I'm not just saying that.





Gabriela Saldana

Age: 20
Major: International studies and public policy planning management
Year: Junior
Hometown: Portland, Oregon
School: UO

How do you get to campus?

By walking, and anywhere else I take the EmX.

Do you think there's too much or too little student housing in town?

I feel like there's a lot, but not enough affordable housing.

Who is the interim president of the UO? A. Phil Knight B. Richard Lariviere C. Peter DeFazio D. Scott Coltrane

I'll first say that I don't know, but I'm going to go with B.

How are you paying for college?

I'm paying mostly through financial aid and the work that I do, and the loan my parents give me.

What's your favorite thing about the UO?

All the cultural clubs. I'm part of two of them right now. It's really nice to have some diversity in the campus.

Least favorite?

There's not enough attention put into academics, not as much as I'd like it to be. Especially in the sciences. Even though I'm not a science major, I think science and math are important. Definitely more attention to research.



Haley Allemand

Age: 21
Major: Psychology
Year: Senior
Hometown: Portland, Oregon
School: OSU

Do you think there's too much or too little student housing?

It's growing, but I'm not sure there's too much. I think it matches what the population is doing at the school.

How are you paying for college?

A few scholarships and a few loans, and also working at the coffee

shop in the library.

Do you know who the president of OSU is?

No. I feel bad for answering it like that, but I don't know.

What's the best thing about OSU?

I really like the layout of the campus. I like all the trees, and nothing's too out of the way to get to.

And the worst thing?

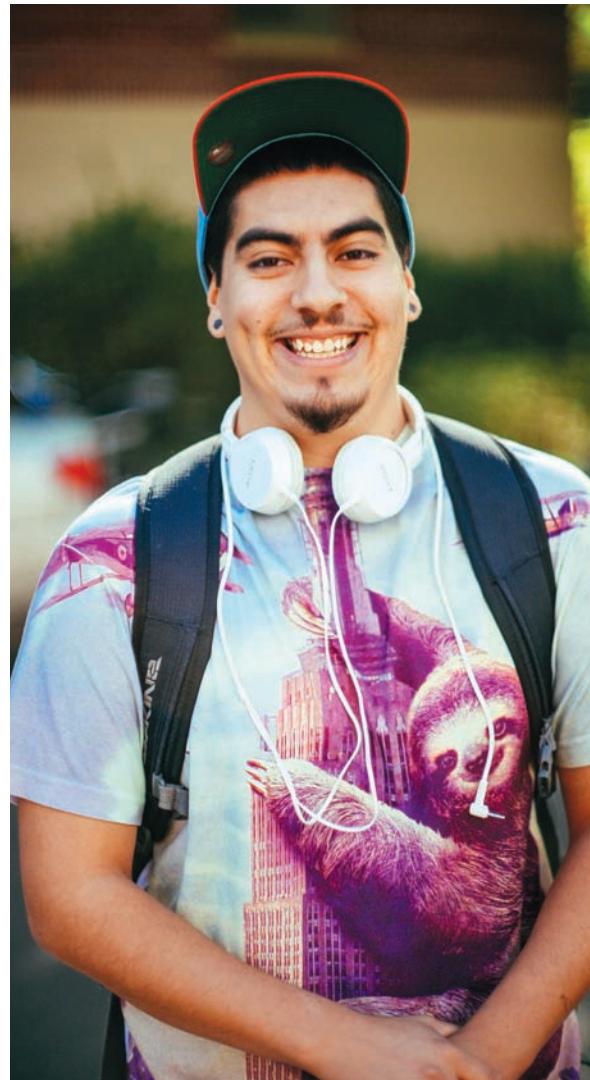
Besides how expensive it is?

Agustin Vega-Peters

Age: 23
Major: English & Ethnic Studies
Year: Senior
School: OSU

How do you get to campus?

My longboard.



Jenn Garcia

Age: 35
Major: Business management with an international option
Year: Senior
Hometown: Manteca, California
School: OSU

How do you get to campus?

Walking, mostly.

Do you think there is too much student housing in town or not enough?

Isn't there a 1 percent vacancy rate? So I'm thinking not enough. It's really hard to find places because it's expensive.

How are you paying for college?

I work, and I have financial aid, a loan.

What do you think about marijuana legalization?

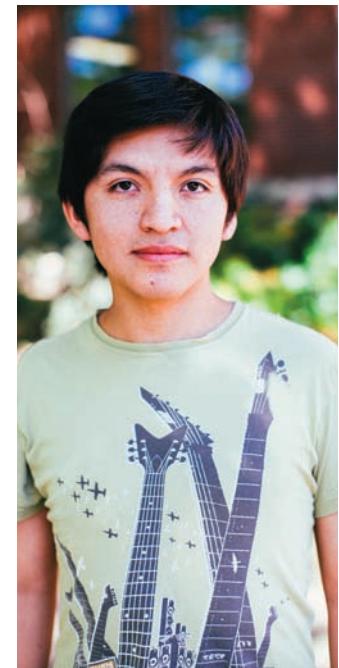
I don't think about it. It doesn't matter to me, I guess, either way.

What's your favorite thing about OSU?

I think it's the spirit of OSU. That team spirit, not just in sports, but being part of a community.

And your least favorite?

What do I complain about the most? Probably the cost of going to school. Also, they don't have very many night classes. When I moved down here the plan was to work full time and take night classes. I didn't realize you can't do that here. You can't have a normal office-type job and go to school full time.



Francisco Yanqui-Rivera

Age: 21
Major: Biotechnology
Year: Junior
Hometown: Quito, Ecuador
School: OSU

How are you paying for college?

I got a scholarship from my government, from my home institution in Ecuador, and I'm working here also doing some research in the animal science lab, and some help from my parents.

What's your favorite thing about OSU?

Probably diversity and environment. The opportunities, like the chance I have to work in the lab and be involved in research and experiments.

And your least favorite?

Classes are too big. There isn't much interaction between

the student and the teacher. Also, there should be more places with healthy food. Most places here are only serving hamburgers.

Who's the president of OSU?

Edward Ray.

Emily Rogers

Age: 20
Major: Animal science
Year: Senior
Hometown: Monmouth, Oregon
School: OSU

How do you get to campus?

I'm an RA so I live in the residence hall, but if I'm coming from another city, I drive or take the bus.

Do you think there's too much student housing in town or too little?

I actually feel like there's too little, because when I lived off campus before, it was very hard. You go on multiple waiting lists for apartments, and it takes a long time, and



it's a gamble, especially if you can't live here during the summer or if you only want to be here during the summer.

How are you paying for college?

I'm paying for it myself through scholarships and both

private and federal loans, and work.

What do you think about marijuana legalization?

For my job, I do not want it legalized because it will make our jobs more complicated in the residence halls. We abide by federal law, and if people legalize it, that's great, but from a work standpoint, it would make our job more difficult enforcing that on campus.

What's your favorite thing about OSU?

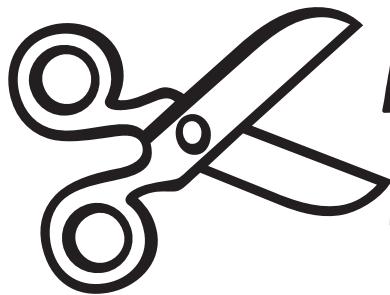
It's just the community. We're all super friendly, and it's really easy if you don't know someone to go ask them a question and they will help you. It's just a great sense of togetherness.

And your least favorite?

That's hard. I will say how big the campus is. Sometimes if I have a class across campus, I like taking my time when I walk, and I don't want to have to power-walk all the way down to the other end. Which isn't necessarily a bad thing?

Who's the president of OSU?

Ed Ray.



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Studying in the Dark

EUGENE'S HOMELESS STUDENTS STRUGGLE TO BALANCE HOMEWORK AND BASIC NEEDS by Ben Stone

In the days before the snowstorm last December, Cory*, a Lane Community College student, was having trouble getting words down on the page.

"I've always been a troubled writer," Cory says. "Just too meticulous and apprehensive, I guess." He wasn't accustomed to using a computer and spent days writing out paragraphs of his classwork by hand. For one class, though, it was never good enough. Intimidated by his classmates' "beautiful" work, Cory chose not to turn in his final project, and he failed the class. That weekend, the Willamette Valley froze and filled with snow. At that point, failing wasn't his biggest problem. Cory was, and is, homeless.

There were several shelters operating during the freeze, but Cory stayed outside with his old tarp and sleeping bag. Because of the dangerously low temperatures, his routine became inverted — he spent the daylight hours in his sleeping bag and the frigid nights wandering the streets, often in tears. "I didn't have it in me to go around people at the time," Cory says. "I was so upset over relationship issues and my lack of success in my classes and my perceived future to fail to succeed in life. Walking was a good idea."

In 2012, 10,875 homeless people were served in Lane County, according to the city of Eugene website. That same year, 35,931 students were enrolled full-time at the University of Oregon and LCC combined. The exact population of homeless students in our community is unknown, due in part to the heavy stigma surrounding homelessness and the ambiguity of the term, but community members are trying to understand and support them in their effort to shape their futures.

For Michael Weed, incoming LCC student body president and former homeless student, homelessness has been both a default way of life and a liberating choice. After being practically abandoned by his family in Indiana at 17, Weed began a life of travel and sleeping on hard surfaces. He earned what little money he needed from intermittent jobs, random labor, making jewelry or playing the harmonica.

After having traveled to Eugene in the late aughts, Weed was weary and unsatisfied with his transient lifestyle. "I was tired of being homeless — it comes back to having a little bit of pride," he says. "I'm not going to be happy unless I'm doing something to change the world."

Weed knew he had two choices: Get a job, or go back to school. After finding that LCC did not discriminate against those with no address of their own, his choice became easier, and in 2012 he enrolled in the sustainability coordinator program at LCC. Weed devoted himself to his schoolwork, typing his assignments on a Bluetooth keyboard connected to his cell phone. To maintain his appearance for his classmates and teachers, he saved up for new clothes and showered quickly in the gym locker room to avoid contact with others.

To shorten his commute to school, Weed built a camp deep in the woods behind LCC, where he fashioned multiple tarps to channel water away from his sleeping area. Though he knew other homeless students had been hassled for sleeping near the school, Weed was experienced at unauthorized camping ("I'm like, ninja," he says).

In 2013, Weed began working as sustainability coordinator for LCC.

In a school where 68 percent of LCC students reported income at or below the poverty level, Weed saw an opportunity to address students on the edge in a very basic way. With funds from LCC, he and other members of student government organized a huge room on campus that was stocked with food from donations and FOOD for Lane

County, operating two days a week, every week since last Thanksgiving and serving around 50 students a day.

After establishing the pantry at LCC, Weed and others developed an idea to bring tiny Conestoga homes — like the ones used in Eugene's Opportunity Village — to campus to house students in need. This year, the LCC chapter of OSPIRG is hoping to make the idea a reality. Anthony

Molinari, a representative of OSPIRG's Hunger and Homeless campaign, says that this fall term OSPIRG will be collecting data about homelessness on campus and looking for space to park up to five Conestogas.

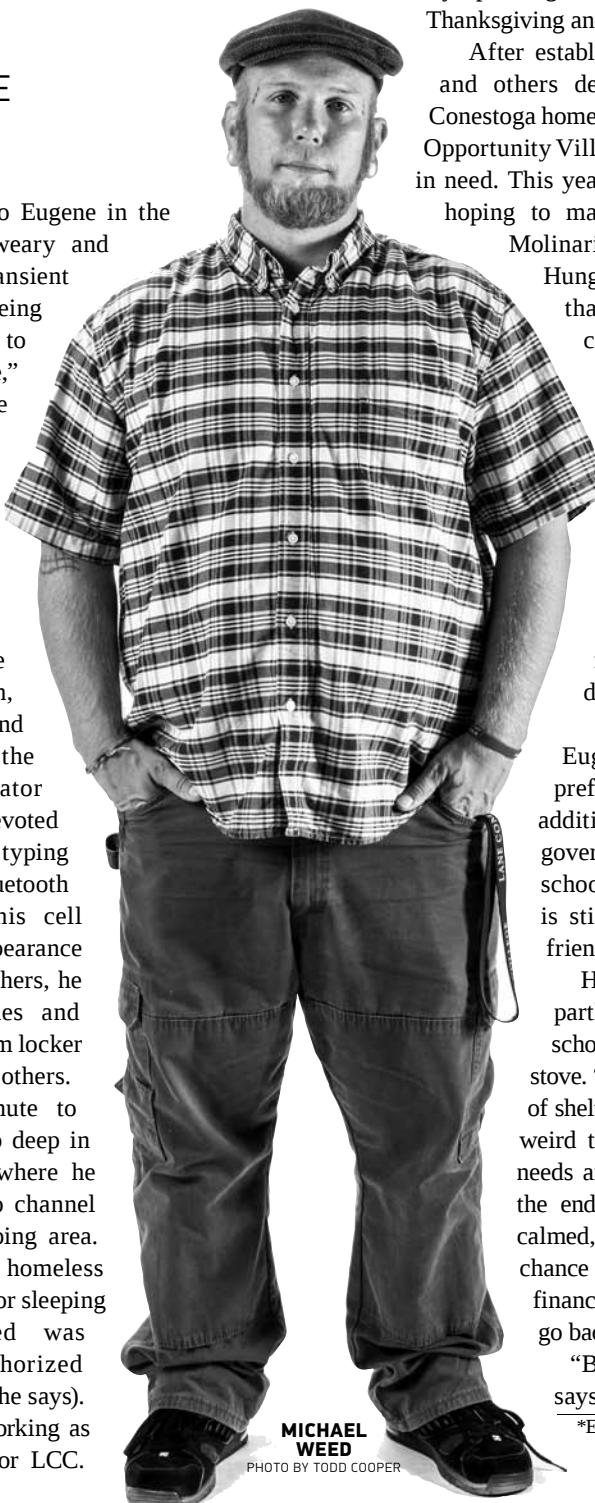
It's a proposition that may take work to gain acceptance, and Molinari and Weed agree that some common worries will have to be addressed. For example, residents of the Conestogas may have to be monitored to a degree to prevent drug and alcohol abuse.

Weed now lives in a house in Eugene, though he says he still prefers to sleep on the floor, and in addition to his work for LCC student government he hopes to go to graduate school at OSU for bioremediation. Cory is still an LCC student and sleeps in friends' houses and in the forest.

He survived the freeze last December partly because an acquaintance from school gave him a tent and a burner stove. "That was a relief to have some sort of shelter," he says. "The brain does some weird things when it's deprived of basic needs and securities." His emotions about the end of the previous term eventually calmed, and he knew that he had one more chance to do well in school before his financial aid disappeared. He decided to go back to school.

"Because it wasn't over yet," Cory says. ■

*EW protects the anonymity of those who might fear repercussions.



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Jesus U

NORTHWEST CHRISTIAN UNIVERSITY TALKS FAITH, TOLERANCE AND HIGHER PURPOSE *by Rick Levin*

Fronting Franklin Boulevard and cozied up like a cat against the much larger University of Oregon, the campus of Northwest Christian University has sat for well nigh 125 years as a curiosity to some and a beacon to others. What, after all, is a Christian university all about? Jesus himself was a peripatetic teacher, opting to wander the wilderness with his radical message of universal love and liberation from the false knowledge of the Pharisees.

Confronted with the concept of a Christian university, I am of two minds at once: My harsher secular perspective tells me that the phrase Christian university is an oxymoron, pointing to an institution of exclusivity and closed-mindedness that churns out furiously protected graduates who believe evolution is a lie, homosexuals are satanic spawn and the world was created a mere 6,000 years ago.

On the other hand, true Christian practice emphasizes humility and service, kindness and tolerance, while focusing the devotee away from the clamoring distractions of everyday life and unto the pursuit of cosmic wisdom and principled life. The unfettered acquisition of knowledge minus a higher focus is often a dead end, and

if a Christian school — or any other kind of school — can offer a greater goal, more power to 'em.

So please understand, I came not to ambush NCU, but to understand. As a recently revoked atheist currently on a spiritual path of discovery, I find myself far more open to religious matters these days than ever before. In fact, I made this clear to NCU president Joseph Womack, who was joined for the interview by the director of university relations, Jeannine Jones, a nice woman who nonetheless continued to eye me with the pinched skepticism of a bodyguard. God bless her.

"In broadest strokes in academy language," Womack told me, "NCU is a small, liberal arts university that we refer to as a Christian liberal arts university. We place at the core of our educational endeavor Biblical Christianity as a lens through which we look at all subjects."

NCU has been in its same location since 1895 when, according to Womack, it was "founded very strategically across the street" from the UO to "buttress an education that already existed. The idea was to help supplement what were land-grant colleges back then." Both schools are accredited, state-recognized universities, and students moved freely between the two until 2004, when NCU

switched to the semester system. Technically, NCU's current student body of about 700 can still attend both schools, but it's difficult in practical terms. "It just wouldn't be easy," Womack notes.

The distinguishing factor between the two schools, Womack says, is largely environmental. Northwest Christian offers studies in business, communications, psychology, exercise science and criminal justice, with the difference that at NCU "a significant amount of Bible study" is a part of the curricula. "Even if it's a study that's secular in itself," he says, "the faculty's faith is going to permeate the study." What this means is that, yes, Darwinism is taught as a theory, though "we try not to be an institution that indoctrinates on issues not evident in the scripture," Womack notes.

Although "faith is a central part of most students' decision to attend NCU," students are not asked to profess a faith as a prerequisite of enrollment; members of the faculty, on the other hand, must be professed Christians. "All students are expected to understand, when they come, this is where you're coming," Womack says. "We are proudly and without apology who we are. Their involvement in the community requires a respect of that."

And does that respect go both ways? Meaning, would a person identified as gay be allowed to attend NCU? "Sure," Womack says. "We deal with that question all the time. A student struggling with their orientation is welcome to come to NCU." He points out, however, that when it comes to upholding the school's religious prohibitions — no drinking, no premarital cohabitation — everyone must toe the line. In that regard, Womack says, "I discriminate against all the students. They're expected to uphold a standard. We all struggle with challenges. Redemption is required. The blood of Christ is required."

If faith, as faith, permeates awareness, then who are we to question each other's faith? Hardcore Marxists see history as the history of class struggle, and Freudians divine truth in our neuroses. Aside from deviations like, say, the Inquisition, is there anything inherently wrong with promoting a Christian faith that permeates all, i.e. asking oneself what Jesus would do?

And what, at the university level, does that look like?

According to Jeannine Jones, the answer is service. "One of the things that makes NCU unique is students are graduating with a focus on service," she said, pointing out that the guiding principles of the school are wisdom, faith and service. "They're serving God and they're serving their families and communities in a variety of professions."

Rather than limiting one's education, Womack says he believes the idea of honing education to scriptural principles is liberating. "You're expected to use that in the service of others," he says of an NCU degree, whether it's plied in the business world or the ministry. "The education for selfish means is not enough of the endeavor of higher education. The growth of the intellect must find service to humanity. That animates the individual and gives purpose and frees us from using an ever-changing cultural measurement of success, and to seek a higher definition of what success is." ■

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The Green Diploma

BEAVERS AND DUCKS
LEARN TO BE ECO-CITIZENS

by Amy Schneider

The expansive atrium of Oregon State University's Kelley Engineering Building fills with the mid-morning chatter of students. Light streams in through the immense glass windows of this certified Leadership in Energy and Environmental Design (LEED) Gold building, reducing the need for electric lighting as it illuminates half-built solar vehicles that look like Mars rovers in a nearby classroom, complete with solar panels and heavy duty wheels.

For all OSU's orange-and-black bravado, the marks of "green" living are everywhere.

Over in the land of green and yellow, University of Oregon Zero Waste Program Manager Karyn Kaplan expands on the virtues of the UO's recycling program, which employs about 60 student workers and has beat OSU in the nationwide Recyclemania challenge for the past two years.

Even if a student enters OSU or the UO without a background on environmental issues, it's virtually impossible to finish a degree without exposure to a well-coordinated latticework of recycling, energy efficiency, enviro-themed classes and an overall attitude that green is good.

With droughts, extreme weather, an ever-increasing carbon load and habitat destruction still in full force, the next generation of leaders would do well to have a firm grasp on environmental issues, and universities are taking the challenge head on. Through academics and on-campus volunteer opportunities, all students, environmental science majors or not, are encouraged to leave wastefulness and ignorance at the gates of both universities.

LEARNING TO LOVE THE EARTH

"Oregon has this green reputation, and I think a lot of students in Oregon have an interest in environmental issues and care about it, even if their ability in doing science and understanding equations isn't that good," says Dave Sutherland, a UO environmental studies professor who teaches "Intro to Environmental Studies: Natural Sciences," a beginner level science course for freshmen and sophomores that fulfills requirements for science and non-science majors alike.

Sutherland says he sees a wide variety of majors in his class, including business and psychology. "I think they take this class because they have some sense that environmental science is important," he says. "It underlines a lot of these things they see in the news every day. Between climate change, fracking, coal trains and all sorts of other topics, it makes it pretty easy to teach the class."

From an academic standpoint, classes like Sutherland's help students develop "environmental literacy," a term that UO Director of Environmental Studies Alan Dickman says "means a lot of different things." Dickman says that enviro-literacy includes understanding scientific issues and policy ideas while also maintaining humility, a sense that "we don't understand it all, that it's complicated and that we're not going to solve it easily with technological fixes."

One way universities expose students to enviro concepts is through offering classes that fulfill core requirements and don't require a complex set of prerequisites. OSU's course list includes "Human Impacts on Ecosystems," taught by botany professor Patricia Muir. As the title suggests, the course covers air quality, changes in global climate, agricultural practices and other ways that humans have directly interfered with the planet's ecosystem.

Another OSU option is geosciences instructor Steve Cook's "Sustainability for the Common Good," a class that requires students to "take on five footprint-reducing actions for four weeks" and asks questions like "Is this a course for 'Oregon Hippies' or for budding 'Sustainability Heroes'?" in the opening lines of the syllabus.

"It's taught by someone who cares deeply about sustainability," according to Brandon Trelstad, OSU's sustainability coordinator. "He has somewhere around 300 students per quarter who are required to break into groups and do some sort of public service."

Trelstad says that over time, these groups eradicated incandescent light bulbs at OSU by reporting them to the Sustainability Office, switching out 300-watt bulbs for 60-watt bulbs.

ECO-INTERACTION

That's the other way students can bolster their environmental literacy: getting involved. At the UO, the Environmental Leadership Program provides undergrads with opportunities to engage in enviro issues, working on projects like MyMcKenzie, an outreach program in which students share their knowledge of the McKenzie River with the community and emphasize its importance as both a resource and a part of the natural world. In 2013, the MyMcKenzie team took middle schoolers into the outdoor classroom of the McKenzie River watershed, showing them old-growth forest and habitat.

The leadership program takes anywhere from 40 to 60 students a year, and Dickman says that it allows students to "work on a problem that has real-world implications where there's no solution already in place. Sometimes they get frustrated, but they typically feel it's one of the most valuable things they've done."

OSU's Student Sustainability Initiative (SSI) is another resource for students who want hands-on sustainability experience. The program is student-fee funded and provides grants to students with innovative ideas, including the student engineers who built the solar vehicles in Kelley Engineering.

Over the last three years, SSI funded about \$60,000 worth of student projects, ranging from a community bike fix-it station to a sustainable cooking series. Students apply for grants, pitch ideas around and collaborate on creating a "culture of sustainability at OSU," according to SSI's website.

Both campuses have recycling centers heavily staffed by student workers and volunteers, including OSU's Waste Watchers team, led by SSI and Recycling Marketing and Development Coordinator Andrea Norris. She says Campus Recycling pairs with SSI to engage students early on, because there's a wide variability in how much students know about eco-related issues.

"We try to get them when they're young, so we're at all the orientation sessions for incoming students, and at the new student picnic, where usually around 2,000 students attend, we do a low waste event to start modeling recycling behaviors," she says. "That's a good first impression to show them how we do things at OSU."

THE GIVE-AND-TAKE OF GREEN

Norris says she's working on a campus-wide recycling survey to eke out the reasons why some people recycle and others don't, because as she says, "Whether you know how to recycle and whether you do it are two different things."

Dickman says he doesn't know of any university-wide efforts to measure environmental literacy in UO students, but Trelstad says the OSU Sustainability Office is in the process of developing a "sustainability literacy assessment," which he says requires entry and exit surveys that evaluate the level of knowledge a student possesses when they enter and how much they've learned after graduation.

As universities like OSU and the UO bolster students for a new world where environmental knowledge is increasingly important, they're also painfully aware of their own carbon footprint as student populations grow, and Trelstad says that's still one of his highest concerns.

"We've seen two years of dramatic reductions from our energy center, and I'm thinking how can we stay on that trajectory when we're growing as a campus," he says. "If I had to articulate a singular goal, it's to reduce our carbon footprint. Our environmental footprint takes various forms, but arguably the most damaging and most critical at this time is carbon. We've got to focus on that." ■

Everyone knows the Ducks have been kicking the Beavers up and down the football field for the past few years, but how do they compare in sustainability? According to the Sustainability Tracking, Assessment and Rating System (STARS), a program of the Association for the Advancement of Sustainability in Higher Education that includes current data from 222 universities, OSU scored a Gold rating this year, the second highest rating. UO participated in STARS but chose not to make its score available to the public, earning it a "reporter" status. UO did make all of its data available, so while we can't directly compare the two universities' scores, we can show how they fare on individual, self-reported data points. Now, here's to a Civil War that actually matters.

	UO	OSU
NUMBER OF UNDERGRAD SUSTAINABILITY COURSES	18	69
NUMBER OF COURSES OFFERED THAT INCLUDE SUSTAINABILITY	114	100
NUMBER OF FACULTY ENGAGED IN SUSTAINABILITY RESEARCH	102	253
GREENHOUSE GAS EMISSIONS FROM STATIONARY COMBUSTION (POWER PLANTS, HEATING PLANTS, ETC.)	23,677 metric tons	37,895.5 metric tons
TOTAL BUILDING ENERGY CONSUMPTION	655,208 MMBtu (million British thermal units)	1,089,619 MMBtu (million British thermal units)
LEED ENERGY CENTER RANKING	Platinum	Platinum
BIKE FRIENDLY UNIVERSITY CERTIFICATION	Silver	Silver
MATERIALS RECYCLED	1,363 tons	1,064 tons
MATERIALS DISPOSED IN A SOLID WASTE LANDFILL OR INCINERATOR	1,570 tons	2,858 tons
MATERIALS COMPOSTED	126 tons	1,325 tons

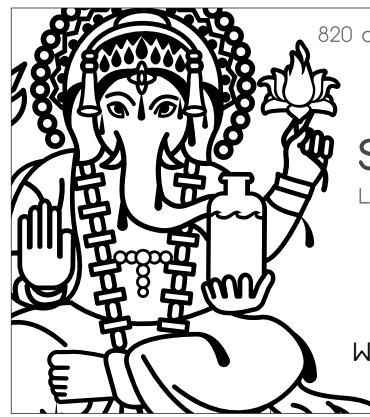


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Tues. Oct. 7, 6-7 pm, Introduction to Buddhism

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Game Gurus

LCC TEAMS WITH LOCAL PROFESSIONALS TO TEACH
NEXT-GEN GAME MAKERS

by Bryan Kalbrosky

Even at 5 years old, LCC alumnus Coral Breding expressed an interest in art. When he realized he could use his art skills and 3D animation software to create art for video games, he was hooked.

Each spring, dozens of students like Breding graduate from LCC with a two-year degree in game development. Jim Bailey, an LCC computer information technology instructor, felt there was a need for an educational curriculum that targeted the needs of the local gaming community. Using a grant from the Lane County Economic Development Commission, Bailey created a

new degree program for the school in 2005.

Bailey determined what courses to include in the program after consulting with professionals at local companies like Buzz Monkey (now Zynga), Pipeworks and GarageGames. Many of his students have gone on to work for these same businesses upon completing LCC's program.

"It's like a foundational program, for me," Breding says. "It covers everything and explains how the game industry works."

The program requires the same computer science sequence to become a junior at any four-year school. Introductory computer science courses can have up to 120

students enrolled in a year, but the second year caters to gaming students, offering courses in game development and animation that have only 20 to 25 people enrolled.

"Right now, I'm comfortable with the idea of 15 to 20 students graduating," Bailey tells *EW*. "I don't want to start graduating 40 people per year, because they wouldn't be able to get jobs."

Second-year students participate in a six-month team project and are given the opportunity to create their own game. The first three months are devoted to conceptualizing the project, and the next are for coding and testing. When finished, students present their games to members of the Eugene gaming community. This provides students with feedback and an introduction to the local industry.

LCC students have also gained real-world experience at local game jams, where participants are given 24 to 48 hours to complete a game. Bailey's students have placed



as finalists in recent competitions. And during the upcoming downtown Indie Game Convention on Oct. 3-4, Bailey expects many of the games to have been created by his students.

"I want to see the local industry grow. If we can get the local industry to grow, then that's good for Eugene and for my students," Bailey says. ■

This story is a follow-up to last week's cover story on the game development industry in Eugene.

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DIY Dorm

SCORE BIG AT LOCAL RECYCLING STORES by Amy Schneider

Andrea Norris of OSU's Campus Recycling says the weirdest thing she's ever tried to sell at the OSUsed Store is an entire pallet of 20-year-old unused jock straps. Although they didn't exactly fly off the shelves in the campus second-hand store, Norris put the jock straps on eBay, and they started selling fast. "It turns out there are antique jock strap collectors," she says.

OK, so maybe you're not looking for antique jock straps (and for the love of all that is holy *do not* Google that phrase), but recycling stores like the OSUsed Store in Corvallis and BRING Recycling in Eugene have a lot to offer students looking for low-cost, creative accouterments to brighten up dorms and apartments.

"There is no better place in Eugene for students," says Julie Daniel, executive director of BRING Recycling. "We have loads of chairs, tables, desks and just cool and strange things."

Daniel says students often come to the BRING Recycling store looking for inexpensive furnishings such as hollow core doors to build bookshelves or makeshift furniture. Students can also find quirky decorations at the store, using commercial signs to decorate their walls.

"Students often like strange things for strange reasons, and because they're innovative, they can oftentimes make do with something very inexpensive," Daniel says.

And if you need school supplies on the cheap, look no further than the OSUsed Store, OSU's surplus property storefront. "We have a lot of binders," Norris says. "Every time we talk to people we tell them to please never, ever buy binders, because we have them for free here."

Besides a bookshelf full of binders, the OSUsed Store offers desks, office chairs, side tables, mugs, football shoes, vinyl records, books and a motley collection of random items that are both charming and inexpensive.

Check out the OSUsed Store's Facebook page for DIY Friday suggestions, including how to turn a \$20 filing cabinet into an adorable side table/dresser. ■

BRING Recycling is open 9 am to 5 pm Monday through Saturday and 10 am to 5 pm Sunday at 4446 Franklin Blvd. in Eugene, call 746-3023. The OSUsed Store is open noon to 3 pm every Wednesday at 644 S.W. 13th St. in Corvallis, call 737-7347. For used electronics (including laptops) check out Eugene's NextStep Recycling ReUse store, open: 10 am to 6 pm Monday-Saturday and 11 am to 4 pm Sunday at 980 McKinley St. in Eugene, call 868-0904.



WHAT'S HAPPENING

THURSDAY

OCTOBER 2

SUNRISE 7:12AM; SUNSET 6:51PM

AVG. HIGH 71; AVG. LOW 44

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

FARMERS MARKETS Lane County Farmers Market, noon-4pm today & Thursday, Oct. 9, 5th Street Public Market.

FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd.

FILM Encircle Film Series: *GMO OMG*, speaker/audience discussion, 6pm, Bijou Art Cinema, 492 E. 13th Ave. \$5-\$7.

FOOD/DRINK Insta Fresh Hop IPA Release/Ducks vs. Arizona, 4pm, Claim 52 Brewing, 1030 Tyinn St. FREE.

Tea Clas, 6-7pm, Vectors Espresso, 2866 Crescent Ave. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am today & Thursday, Oct. 9, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Oct. 9, Les Lyle Conference Rm, fourth floor Wells

Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Oct. 9, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkyamamas@gmail.com. FREE.

Men's Montly Grief Support Group, 1-2:30pm, PeaceHealth Sacred Heart Hospice, 677 E. 12th St. FREE.

Pedestrian & Bicycle Master Plan Update Open House, 5pm, downtown library. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, Oct. 9, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Active Bethel Citizens Steering Committee Meeting, 6:30pm, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Santa Clara Community Organization General Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday,

Oct. 9, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Oct. 9, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Oct. 9, downtown library, info at 682-8316. FREE.

Preschool Fun w/Art & Science, dress for messy fun, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Oct. 9, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

LECTURES/CLASSES Intro to Cellular Healing w/Els vander-Horst, noon, Springfield City Hall, 225 N. Fifth St., Spfd. FREE.

Lifeline Financial Education, NEDCO, 1-3PM, First United Methodist, 1376 Olive St. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, reg. at 682-5450. FREE.

LITERARY ARTS Lunch w/Janet Fisher, author of *A Place of Her Own*, noon, The Book Nest, 1461 Mohawk, Spfd. FREE.

"Gnarfling the Garthok: Overcoming Writer's Block & Other Creative Battles" w/Jimmy Edgeworth, 6:30pm, Tsunami Books, 2585 Willamette St. \$10.

ON THE AIR "The Point," 9-9:30am today & Thursday, Oct. 9, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Oct. 9, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Oct. 9, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Oct. 9, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Oct. 9, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Oct. 9, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Oct. 9, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE English & Scottish Country Dancing, no partner needed, 6:30pm today & Thursday, Oct. 9, Vet's Club, 1626 Willamette St. \$6, first time FREE.

Music & Dance Workshops w/ Taller de San Jarocho, 7-9pm today & Thursday, Oct. 9, American Legion Hall, 344 8th St., Spfd. \$3.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Oct. 9, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, Oct. 9, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthat-dance@hotmail.com. \$10.

SPECTATOR SPORTS Ducks vs. Arizona Wildcats, 7:30pm, Autzen Stadium.

THEATER *Becky's New Car*, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway, octheatre.org or 465-1506.

\$15-\$30.

No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Oct. 9, end of N. Jefferson St., 682-5025.

FRIDAY

OCTOBER 3

SUNRISE 7:13AM; SUNSET 6:50PM

AVG. HIGH 70; AVG. LOW 43

COMEDY Aex Elkin, stand-up, 8pm, Brickwall Comedy Club, 2222 MLK Blvd. \$10.

DANCE *Land: New Dance, Music & Video* by Lane Dance Company, 7:30pm today & tomorrow, Blue Door Theatre, LCC campus. \$5-\$10.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

In case the Dungeons & Dragons scene at Addictive Behaviors or the LARP scene at Amazon Park never quite quench your deep nerd-culture thirst, fear not: **Indie Game Con**, a three-day celebration of the local gaming industry, kicks off this Friday at Eugene Mindworks. The event (which, ironically, actually sounds pretty "cool") opens with an art show produced by the Downtown Initiative for the Visual Arts (DIVA) that features local names like visual artist Akio Segawa (pictured) and experimental composer Don Haugen. The expo, in which visitors can test run a wide array of regionally-developed games, is on Saturday, and the after party that night at Shoryuken League is guaranteed to strike a magical balance between lameness and hipness, with local brews on tap, a live DJ and — of course — a slew of old-school arcade games. The conference is free when you pre-register at indiegamecon.com, or \$5 at the door.

Indie Game Con takes place 5:30-8pm Friday, Oct. 3, and 11 am to 6pm Saturday at Mindworks, 207 E. 5th Ave.; register at indiegamecon.com or pay \$5 at the door.



FILM ArchaeologyFest Film Series: Best of 2014, 7:30pm, Bijou Metro, 43 W. Broadway. \$5-\$7.

FOOD/DRINK Food Not Bombs, free vegan meal, 2-4pm, City Park Blocks, 8th & Oak. FREE.

My Brother's Fresh Hop Farmhouse IPA Release, 4pm, Claim 52 Brewing, 1030 Tyinn St. FREE.

Noble Friday Nights, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

City Club of Eugene: "Addressing Sexual Assault—From Institutional Betrayal to Institutional Courage" w/Dr. Jennifer Freyd & Carly Smith, 12:05pm, Downtown Athletic Club, 999 Willamette St. \$5, mem. FREE.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Indie Game Con, celebrating all things video game expo, 5pm today and 11am-6pm tomorrow, Eugene Mindworks, 207 E. 5th Ave. \$5-\$20.

First Friday ArtWalk, hosted by Slug Queen Professor Bulbus Slimebledore, 5:30pm, various locations, begins at New Zone Gallery, 164 W. Broadway. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

CALENDAR

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Destination Mic: Open Mic hosted by Lala, 7:30pm, Vanilla Jill's, 298 Blair. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Tot Discovery Day: Super Seasons, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10 parent/child, \$2 each additional kid, mem. FREE.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Make & Take Tuesday: Spookables, ages 7 and up, 2pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "Democracy is Work: The Struggle for Justice" w/Church Women United, 9am, Unitarian Universalist, 1685 W. 13th Ave. FREE.

Fiddle Lessons & Demo w/Kelly Thibodeaux, 5:30-7pm, Kesey Square, corner of Willamette & Broadway. FREE.

First Friday ArtTalk w/Irene Hardwicke Olivier, 6pm, Oveissi & Co, 22 W. 7th Ave. FREE.

LITERARY ARTS "Literary Life in Totalitarian Societ: Russia, Then & Now" w/Russian poets Ivan Akhmetev & Tatiana Neshumova, 4pm & Wednesday, Oct. 8, Knight Library, UO campus. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Oct. 2.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

THEATER No Shame Eugene Performance, 15 five-minute-max original acts, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Assassins, 8pm today & tomorrow, 2:30pm Sunday, through Oct. 19, Cottage Theatre, 700 Village Dr., Cottage Grove. \$19-\$23.

this hour forward: An interdisciplinary performance by Ryan Conarro, 8pm today & tomorrow, Jordan Schnitzer Museum, UO. \$15.

Becky's New Car continues. See Thursday, Oct. 2.

SATURDAY

OCTOBER 4

SUNRISE 7:14AM; SUNSET 6:8PM
AVG. HIGH 70°; AVG. LOW 43°

BENEFIT Northwest Center for Alternatives to Pesticides Healthy Harvest Dinner & Auction, 6pm, Vet's Club, 1626 Willamette St. \$25 adv., \$30 door.

DANCE *Bellystar Galactica*, sci-fi dance performance, 7:30pm, Cozmic, 199 W. 8th Ave. \$6, under 12 FREE.

Land: New Dance, Music & Video by Lane Dance Company continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLLC Youth Farm, 205 Flamingo Ave., Spfd.

Spencer Creek Community Growers Market Harvest Fair, final week of market, lunch, cider pressings, entertainment, 10am-4pm, Spencer Creek Grange, 86013 Lorane Hwy., See spencercreekgrange.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM ArchaeologyFest Film Series continues. See Friday.

FOOD/DRINK Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. FREE.

GATHERINGS Oktoberfest, all day, Florence Events Center, Florence. \$10.

Saturday Market, 10am-5pm; 10am Ken Silverman; 11am Rich Glauber; noon Richard Crandell; 1pm Pickles & Peppers; 2pm Richie G & MaBeat; 3:30pm The Mudskippers, 8th & Oak, see www.eugeneshursday-market.org for info. FREE.

Emerald Valley Quilters, 10am-5pm today & 10am-4pm tomorrow, Lane Events Center, 796 W. 13th Ave. \$7 day, \$10 two-day pass.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Indie Game Con continues. See Friday.

KIDS/FAMILIES Family Music Time, Bryan Reed, 10:15am, downtown library, info at 682-8316. FREE.

Read It! parent & tween book club, 10:30-11:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

Transportation Expo, free activities outside, Science Factory, 2300 Leo Harris Pkwy. FREE.

LECTURES/CLASSES Equal Vote Conference, discussion of election reform, campaign finance & more, 9:30am-3:30pm, Law School Rm. 175, UO. FREE.

Compost Demo, 10am-noon, River House Compost Education Site, 301 N. Adams. FREE.

Day-Long Meditation, basic instruction, practice & dialogue, 10am-4pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact wriorsisters@riseup.net. FREE.

"Murres and Eagles on the Oregon Coast" by Dr. Rob Suryan, 6:30pm, Yachats Commons, U.S. 101 Yachats. \$5.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29. The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION McKenzie River Trust Fall Bird Tour, 7:10am, Berggren Watershed Conservation Area, 36896 Camp Creek Rd., Spfd. FREE.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

SPECTATOR SPORTS Eugene Generals Hockey vs. Tri-City Outlaws, 7:35pm today & tomorrow, Ice Center, Lane Events Center, 796 W. 13th Ave. \$6-\$10.

THEATER Girl Circus presents *Witches*, 2pm today & tomorrow, Wildish Theater, 630 Main St., Spfd. \$12-\$17.

An Evening with Rumi, 7:30pm, Everyday People Yoga, 352 W. 12th Ave. \$15 adv., \$20 door.

Becky's New Car continues. See Thursday, Oct. 2.

Assassins continues. See Friday.

this hour forward continues. See Friday.

VOLUNTEER Willamette Riverkeepers Great Willamette Cleanup, 8:30am-4pm, Alton Baker Park & Island Park, Spfd., info at rei.com/eugene

Friends of Trees Depave, remove concrete for tree planting, 9am-noon, info & location at 632-3683. FREE.

NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

EUGENE FASHION WEEK 2014

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MONDAY OCTOBER 6TH: KICK OFF PARTY 8PM
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FRIDAY OCTOBER 10TH: LINGERIE SHOW 7PM
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SUNDAY

OCTOBER 5

SUNRISE 7:15AM, SUNSET 6:46PM

AVG. HIGH 70; AVG. LOW 43

BENEFIT Rock-Toberfest, benefit 5K run, walk & roll for Wellsprings Friends School, 9am, Alton Baker Park, reg. at 686-1223. Don.

CROP Hunger Walk, benefit for FOOD for Lane County, 2pm, Alton Baker Park, reg. at cropwalk.org. Don.

Buffalo Field Campaign, activism inspired by the Yellowstone buffalo, 7pm, Cozmic, 199 W. 8th Ave. \$5-\$20.

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfoodeeasy.com.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimble Hill Rd., info at 338-3007 or nobleestatewinery.com. FREE.

The Awesome Food Goddess, Chrissy's Festival of Wonder &

Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

GATHERINGS Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Rainbow Family Potluck Picnic, 2-6pm, Alton Baker Park. FREE.

Memorial for Lady Jangchup Palmo (Amala), 3pm, Raggazio Performance Hall, LCC campus.

Emerald Grove Intentional Community Open Gathering, 7-9pm, Townshend's Tea, 41 W. Broadway. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Host Elliot Martinez, 8pm, Blairly Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Emerald Valley Quilters continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

LITERARY ARTS Wayzgoose, festival celebrating the printing trade, food, books & inky activities, 2-5pm, Lone Goose Press, 2580 Augusta St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPECTATOR SPORTS Eugene Generals Hockey vs. Tri-City Outlaws continues. See Saturday.

SPIRITUAL "Interfaith Work: A Job for All & A Benefit for All" w/ Ibrahim Hamide, 10am, Cascade Center for Spiritual Living, 500-D Main St., Spfd. FREE.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. FREE.

Blessings: A Fire in the Forest, the life and legacy of Ba'l Shem Tov, 11am, Center for Sacred Sciences, 5440 Saratoga St. FREE.

ArtWalk this way: October is a big month for art crawls. **First Friday ArtWalk** presents an ArtTalk with central Oregon artist Irene Hardwicke Olivieri, a nature advocate whose "allegorical" artwork, using anything from paint to bones, was a hit at the *Oregon Contemporary Visions* exhibit at the Schnitz over the summer. She will present her talk, "I Love Your Secret," 6pm Friday, Oct. 3, at Oveissi & Company (22 W 7th Ave). For the full ArtWalk schedule and route, including New Zone Gallery's *Salon du Pueple* and **Tallmadge Doyle**'s work (pictured, "Turning Poison Into Medicine") at Schrager & Clarke Gallery, see lanearts.org. Then the 3rd annual UO ArtWalk kicks off 5:30 pm Wednesday, Oct. 8, at the Jordan Schnitzer Museum of Art with stops at the Erb Memorial Union's Aperture and Adell McMillan Gallery and the LaVerne Krause Gallery in Lawrence Hall.

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4:30PM MISERY WHIPS
5:45PM WILL BROWN
7:00PM FIDDLIN' BIG SUE BAND
8:15PM ALDER ST.

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CALENDAR

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER Assassins continues. See Friday.

Girl Circus presents Witches continues. See Saturday.

MONDAY OCTOBER 6

SUNRISE 7:17AM; SUNSET 6:44PM
AVG. HIGH 69; AVG. LOW 43

BENEFIT Pints Gone Wild! benefit for Cascadia Wildlands w/Douglas County Daughters, noon-9pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Grassroots Rally w/Senators Elizabeth Warren & Jeff Merkley, 11am, Erb Memorial Ballroom, UO, RSVP to secure. actblue.com. \$30.

Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave. Room 316, call 341-1690. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Eugene/Springfield Eco School Networks, 6pm, LCC downtown, 101 W. 10th Ave. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Global Climate Convergence Meeting, people & planet over profit, 7pm, Upstairs Grower's Market, 454 Willamette St. FREE.

Auditory Art Extravaganza, bring art supplies, 7:11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE. Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Tween Scene, activities, ages 9-13, 4-5pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES Healing Chronic Pain & Emotional Trauma, bodywork lessons, 6-7pm, 1339 Oak St., reg. at 514-8858. FREE.

Lifeline Financial Education, 6-8pm, NEDCO, 212 Main St., Spfd. FREE.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, Oct. 2.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Scottish Country Dance w/ Robert & Leone, all dances taught, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

TUESDAY OCTOBER 7

SUNRISE 7:18AM; SUNSET 6:42PM
AVG. HIGH 69; AVG. LOW 43

BENEFIT Cook-Off, Lane County top chefs compete, March of Dimes benefit, 6pm, Kendall Lexus, 344 Goodpasture Rd., RSVP to 686-2170.

Pearls of Wisdom Fundraiser for Pearl Buck Center, trivia competition, 6pm, Claim 52, 1030 Tyinn St., 484-4666. \$35-\$300.

Bison Rising: Stories & Songs for the Last Wild Buffalo, 7pm, Newport Visual Arts Center, 777 NW Beach Dr., Newport. Don.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

Adult Grief Support Group, 10:30am-noon, PeaceHealth Sacred Heart, 770 E. 11th Ave. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.



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Representative Jennifer Williamson



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CALENDAR

In an indie-rock landscape growing more lo-fi by the second and thereby polarizing itself from the super-clean production on the other end of the pop spectrum, skillful singing is often abandoned in favor of voices that have "character." It's immediately refreshing, then, to hear a singer who can artfully carry a melody, enunciate words and, like, actually sing. **Brenda Xu**, a singer/songwriter from San Diego, is not only vocally impressive but a talented songsmith, performing '90s rock-influenced folk tunes with a deftness and vulnerability akin to Aimee Mann.

Brenda Xu performs a free show 8:30pm Sunday, Oct. 5, at Axe & Fiddle, 657 E. Main St., Cottage Grove.



Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES "Democracy is Work: the Struggle for Justice" w/Church Women United, 7am, Brails, 1689 Willamette Ave. FREE.

"Solvency of PERS Retirement Fund" w/Tom Tinehart, 10am, Campbell Senior Center, 155 High St. FREE.

E.G.O.: Everybody's Got One, 7-9pm, Wings Seminars, 275 W. 5th Ave., reg. at 683-8540. Don.

Cloth Diaper Demonstration Class continues. See Saturday.

ON THE AIR "The Point," 9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Exploring Your Urban Forest, presentation & tree walk, 6-8pm, REI, 306 Lawrence St. FREE.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Oct. 2.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3.

Cottage Theatre presents *A dark look at violence in America*

ASSASSINS

Music & Lyrics by Stephen Sondheim
Book by John Weidman
Based on an idea by Charles Gilbert, Jr.
Directed by Tony Rust, Music Direction by Jim Greenwood
October 3, 4, 5* • 10, 11, 12* • 16, 17, 18, 19* *matinee
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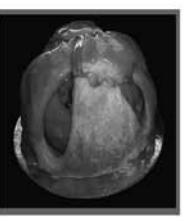
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October

Desserts of the Month



Chai Spice Cheesecake
A vanilla cheesecake infused with 5 spices, with a candied ginger graham crust, topped with sour cream and cinnamon. Contains no tea, gluten-, egg- and dairy-free optional



Apple Dumpling
A poached apple stuffed with dried fruit and toasted nuts, baked in butter pastry and drizzled with caramel.



Pumpkin Walnut Cranberry Cake
A pumpkin cake with tart cranberries & walnuts with a light cream cheese filling & frosting. gluten-, egg- and dairy-free optional



Bourbon Pecan Pie
A sweet pecan pie infused with bourbon whiskey. gluten-free optional



Pumpkin Pie
Our gluten-, egg- and dairy-free version of a classic pumpkin pie. gluten-, egg- and dairy-free



Caramel Apple Cupcake
A spiced applesauce cupcake with caramel buttercream. gluten-, egg- and dairy-free

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Thursday

Oct. 9, 2014

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Reception

5:30
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6:30
Local Panel



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CALENDAR

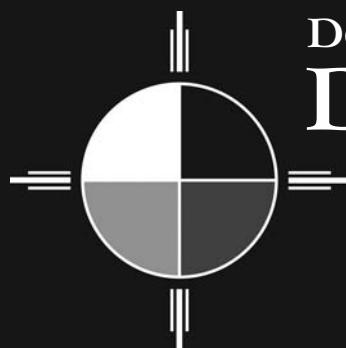
What's most impressive about *Becky's New Car* — which ends its successful run this weekend at Oregon Contemporary Theatre — is that it works on several levels at once, thanks in large part to an excellent cast of actors (including Storm Kennedy as Becky and Patrick Dizney as Joe, her husband) capable of evoking compassion and warmth where neither typically exist. *Becky's New Car* is at once a classic romantic comedy, an oddball domestic drama and a sharp but humane depiction of how life, seemingly by accident, gets tangled up in deceit and desire, often as the prologue to a moment of grace and forgiveness.

Becky's New Car plays 8pm Thursday through Saturday, Oct. 2-4, at Oregon Contemporary Theatre; \$15-\$30.



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Bailonga: Argentine Tango Mi-longa, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

WEDNESDAY
OCTOBER 8

SUNRISE 7:19AM; SUNSET 6:41PM

AVG. HIGH 68; AVG. LOW 42

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

FILM Movie Appreciation Group: *The Fellowship of the Ring*, 1pm, Willamalane Center, 215 W. C St., Spfd. FREE.

"Free Radicals: The History of Experimental Media" w/filmmaker Pip Chodorov, 7pm, Jordan Schnitzer Museum of Art, UO. \$5.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Peace Vigil, 4:30pm, 7th & Pearl. FREE.

University of Oregon ArtWalk, 5:30pm, starts at Jordan Schnitzer Museum of Art, UO. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Quizzo Pub Triview/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Total Lunar Eclipse, begins around 1:17am (early Thursday morning), anywhere you are outside. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

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**EUGENE SYMPHONY PRESENTS
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Thursday, October 16 at 8:00 PM
SILVA—Tix: \$20-\$63; C & Y
An unforgettable evening of instrumental fireworks.

**EUGENE BALLET COMPANY PRESENTS
Cinderella with OrchestraNEXT**
Saturday, October 25 at 7:30 PM
Sunday, October 26 at 2:00 PM
SILVA—Tix: \$28-\$53; Y & C
Toni Pimble's original choreography and Prokofiev's beautiful
score performed by OrchestraNEXT bring this fairytale to life.

**THEATER LEAGUE PRESENTS
Flashdance the Musical**
Tuesday, October 28 at 7:30 PM
Wednesday, October 29 at 7:30 PM
SILVA—Tix: \$33-\$63; C, Y & M
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Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LITERARY ARTS "Literary Life in Totalitarian Society: Russia, Then & Now" continues. See Friday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairly Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Oct. 2.

SOCIAL DANCE Scottish Country Dancing, 7pm, Santa Clara Grange Hall, 295 Azalea Dr. \$15.

SPIRITUAL Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

THEATER Very Little Theatre Backstage Tour, 12:15-1pm, 2350 Hilyard St. FREE.

THURSDAY

OCTOBER 9

SUNRISE 7:20AM; SUNSET 6:39PM
AVG. HIGH 68; AVG. LOW 42

BENEFIT Harvesting Hope, fundraising gala for Sponsors, 5-9pm, Studio 5, 2975 Chad Dr. Don.

FARMERS MARKETS Lane County Farmers Market continues. See Thursday, Oct. 2.

FILM *Cowspiracy: The Sustainability Secret*, 6:30pm, Bijou Art Cinemas, 492 E. 13th Ave. \$10.

GATHERINGS Doc's Pad Drag Queen Bingo w/Karess continues. See Thursday, Oct. 2.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Oct. 2.

Eugene Metro Business Networking International continues. See Thursday, Oct. 2.

Board Game Night continues. See Thursday, Oct. 2.

Group Acupuncture Clinic continues. See Thursday, Oct. 2.

McKenzie Milky Mamas continues. See Thursday, Oct. 2.

Trivia Night at Sidebar continues. See Thursday, Oct. 2.

KIDS/FAMILIES Puppet Show: Kintaro, 10:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

Baby Pop Music continues. See Thursday, Oct. 2.

Ivan Akhmetev and Tatiana Neshumova, two leading voices in Russian literature, will present a three-part lecture series, "Literary Life in Totalitarian Society: Russia, Then and Now," beginning this week at the University of Oregon. In "Russian Poetry at the End of the Soviet Empire," Akhmetev will recall government suppression of Soviet-era literature and the phenomenon of "deep underground" authors. Neshumova will present "Inner" Emigration: Emigrating without Crossing Borders," evaluating Silver Age literature with respect to internal exile. Together the two writers will present a final comprehensive installment, "The Life and Work of the Russian Poets of the 21st Century." Readings will be accompanied by fascinating anecdotes and stories unveiling Akhmetev and Neshumova's research on literature in a totalitarian society. The lectures will be conducted in Russian and interpreted and captioned in English.

Lectures held 4pm Friday, Oct. 3; 4pm Wednesday, Oct. 8; and 4pm Friday, Oct. 10, at UO's Knight Library Browsing Room, 1501 Kincaid St.; Free.

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CALENDAR

Wonderful Ones Storytime continues. See Thursday, Oct. 2.

LECTURES/CLASSES Art Lecture Series: Jessica Jackson Hutchins, 6pm, 115 Lawrence Hall, UO. FREE.

Experience Essential Oils, 6:30pm, Kisters Gymnasium, 475 W. 5th Ave. FREE.

"Prescription for Better Health: Walking, Biking, Moving" w/ UCSD prof James F. Sallis, 7:30pm, LCC Downtown Center, 101 W. 10th Ave. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Oct. 2.

"The Point" continues. See Thursday, Oct. 2.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, Oct. 2.

Hot Mamma's Club continues. See Thursday, Oct. 2.

Mahjong for Seniors continues. See Thursday, Oct. 2.

Pool Hall continues. See Thursday, Oct. 2.

Team Run Eugene continues. See Thursday, Oct. 2.

Walk with Us continues. See Thursday, Oct. 2.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Oct. 2.

English & Scottish Country Dance continues. See Thursday, Oct. 2.

Hot Mamas Club continues. See Thursday, Oct. 2.

Music & Dance Workshop continues. See Thursday, Oct. 2.

Square Dancing continues. See Thursday, Oct. 2.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Oct. 2.

THEATER No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Oct. 2.

CORVALLIS AND SURROUNDING AREAS

FRIDAY, OCT. 3: Blocktoberfest Celebration, beer, food, games, 4-11pm today & 1-11pm tomorrow, downtown Corvallis. \$5.

SATURDAY, OCT. 4: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

42 Annual Corvallis Fall Festival, 10am-6pm today & 10am-5pm tomorrow, Central Park, 6th St. & Monroe Ave. FREE.

WEDNESDAY, OCT. 8: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

ATTENTION OPPORTUNITIES

Children from kindergarten through 12th grade may enter the Springfield Public Library's Bookmark Contest. Entry forms may be picked up at the library or downloaded from the web page at wheremindsgrow.org/kids.html starting Oct. 1.

Applegate Regional Theatre announces auditions for its winter family comedy 11am Saturday, Oct. 4, and 7pm Monday, Oct. 6, at the ART, Inc. Theater, 87230 Central Rd. in the former Central School near Veneta. For more info, email art-inc@hotmail.com or call 935-3636.

Cascade Center for Spiritual Living offers Beyond Limits, a 10-week class exploring universal principles essential to living from our spiritual nature. Tuition is \$15 per week; to register or for more info contact 747-3887 or www.cascadecls.org

"EveryBody Can Dance" classes for ages 13-18 start Thursday, Oct. 8, and run every Thursday through Nov. 6; fee is \$70, though nobody will be turned away for lack of funds. Email info@danceability.com or call 342-3273. Registration at eugene-or.gov/index.aspx?NID=132.

The Very Little Theatre, 2350 Hilyard St., will hold auditions for *Other Desert Cities* 6:30pm Monday and Tuesday, Oct. 13-14. For more audition information, check the VLT's website, TheVLT.com.

Lindy Hop/Charleston swing dance classes take place 7pm Tuesdays Oct. 7-28 at the Vet's Club, 1626 Willamette St.; cost is \$35, for more info and registration, visit tracktownswing.com.

The Eugene Police Commission is soliciting applications for a commission vacancy to fill an unexpired term ending June 30, 2016. For more information about the position, visit eugene-or.gov/index.aspx?NID=961.

Springfield Public Library is seeking two members to serve on its Library Advisory Board. The deadline for applications is 5pm Wednesday, Oct. 15. Applications are available at the City Manager's Office in City Hall, 225 5th St., Spfd., and at the library located at the same address inside City Hall. You can also download the application at ci.springfield.or.us/bcc.htm.

SASS is creating a monthly self-care workshop for survivors of sexual assault and is seeking practitioners of various healing modalities to provide this free service to survivors. For more information, contact Sexual Assault Support Services at 484-9791 ex 323 or via email at sgassist@sass-lane.org



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GALLERIES

OPENINGS/RECEPTIONS

Emerald Art Center 22nd Annual Springfield Mayor's Art Show, artists' reception 5:30-7pm Friday, Oct. 3, show runs through Oct. 30. 500 Main, Spfd

Jordan Schnitzer Museum of Art "this hour forward," multi-media installation & performance by Ryan Conarro 8pm Friday & Saturday, Oct. 3-4, \$15; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21, 2015; "Geraldine Ondrizek: Shades of White," through Dec. 14; "Chipping the Block, Painting the Silk: The Color Block Prints & Serigraphs of Norma Bassett Hall," through Oct. 12; "John Piper: Eye & Camera & Travel Notes," through Oct. 12; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15, 2015. UO Campus

Silver Lining Production Fabric Sale, 6-8pm Friday, Oct. 3. 390 Lincoln

FIRST FRIDAY ARTWALK

This month's ArtWalk is hosted by reigning Slug Queen Professor Bulbus Slimebledore, with the tour starting 5:30pm at New Zone Gallery and featuring free fiddle lessons by Kelly Thibodeaux in Kesey Square. Also, Irene Olivieri will present the quarterly ArtTalk 6pm at Oveissi & Co., 22 W. 7th Ave. Most venues are open 5:30-8pm.

Aurora Gallery & Tattoo Work by Elias "Kiwi" Mellott, Flynn Ryan, Wendy Kai, Graham Niles & Max Von Kaspar. 304 E. 13th

Bernadette Center Photography by Ron Shufflebarger. 1283 Lincoln

Cowfish Art by Ricard Di Napoli & Kevin Lips, through Sept. 30. 62 W. Broadway

DIVA at Mindworks "Undefined," a pop-up art show in collaboration with Indie Game Con. 207 E. Fifth

Downtown Library Work by OSLP Arts & Culture Program participants. 100 W. 10th

Eugene Piano Academy Work by OSLP Arts & Culture Program participants. 507 Willamette

Gallery at the Watershed "The Elegant Nude," artists from Brazil to Canada to Eugene, through Nov. 1. 321 Mill

Goldworks Acrylic paintings by J. Scott Hovis. 169 E. Broadway

Harlequin Beads & Jewelry Open until 6pm. 1027 Willamette

Heritage Dry Goods Creations from a father/daughter team. 861 Willamette

Jacob's Gallery 2014 Mayor's Art Show, through Oct. 4. Hult Center Gallery

Jazz Station Photographs by Frank Rossini. 124 W. Broadway

MECCA "Bam!" solo show feat. Lindsey Belleau. 449 Willamette

New Zone Gallery "Salon de Peuple [Salon of the People]" through October. 164 W. Broadway

Noisette Pastry Kitchen "Derivative Works," surrealist collage by Mythographer. 200 W. Broadway

Off the Waffle Work by Caely Brandon & Anna Elliot. 840 Willamette

OH SO JO Mosaic art & illustrations by Jo Morton & watercolors by Anne Wilson. 299 E 5th

Out on a Limb Photography by Michael T. Williams; work by Tim Boyden, David Imus, Linda Lu, Shel Neal & Kristie Potwora. 191 E. Broadway

Oregon Wine Lab Work by Randy Morrow. 488 Lincoln

Pacific Rim "Fall in Love with Oregon," art by Pacific Rim Art Guild members; also featuring work by Chuck North & Elaine Young. 160 E. Broadway

Passionflower "Of Birds & Plants: The Scientific Illustrations of Erika Beyer," through October. 128 E. Broadway

Schrager & Clarke Gallery "After the Storm," prints & drawings by Tallmadge Doyle, through Nov. 8. 760 Willamette

Swahili African Modern Hand-carved Sandalwood Sculptures from Mozambique. 296 E. 5th, second floor

Townshend's Teahouse Work by Nick Siegrist. 41 W. Broadway

Urban Lumber Co. Hand-crafted hardwood furniture custom made from locally salvaged city trees. 28 E. Broadway

Urban Therapeutic "Candles for CASA," 20 percent of all candle sales donated to Court Appointed Special Advocates of Lane County. 749 Willamette

Vistra Framing & Gallery Paintings by Don Prechtel. 160 E. Broadway

White Lotus Gallery "Sculptures, Prints & Poems for the Heartfelt Series" by Kim Hoffman, through Nov. 1. 767 Willamette

CONTINUING

16 Tons Cafe "Orbital Connections," work by David CP Placencia. 2864 Willamette

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Animal Health Associates Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery

Acrylic paintings by Sophie Navarro. 790 Willamette

Benessere Chiropractic "Drawn by the Light," black & white photography by David Jones. 295 W. Broadway

Excelsior Ristorante Work by Emily Chaison, through October. 754 E. 13th

Fairbanks Gallery Artwork by members of OSU art faculty, through Oct. 8. OSU Campus, Corvallis

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Cafe Work by Hal Huestis & Carmen Bayley, through Oct. 19. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Faye Wilkins through Oct. 26; Victoria Huali through Oct. 19; Lynn Sabol through Oct. 12; Selena Dugan-Fields through Oct. 5. 842 & 844 Pearl

Gallery & Center for Traditional Hilitribe Textiles Handwoven silks, hemp & cotton textiles, baskets, jewelry. 2141 Crest

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

Haven Watercolors by Demetra Kalams. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Katelyn Seefeld. 1390 Oak, Ste 3

Hearts for Hospice Basket weaving by Aimee Yogi & The Columbia Basin Basketry Guild. 444 Main, Spfd

The Hot Shop Glass art by Samuel Art Glass. 1093 W. First

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

InJoy Wellness "Wilderness Calling," photography by Casey Currey-Wilson. 781 Monroe

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd



THE PHOTOGRAPHY OF MICHAEL T. WILLIAMS IS FEATURED AT OUT ON A LIMB GALLERY

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Pastel on paper by Kate McGee. 1020 Pearl

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Our Sewing Room Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Paper Moon "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Albany City Hall Philomath Open Studios Preview Show feat. 36 artists, through September. 333 Broadalbin St. SW, Albany

Pizza Research Institute Work by Jean Denis. 325 Blair

Plume Red & Heritage Linocut prints and jewelry by Katie Boyles. 861 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Raven Frame Works Art by founders Anne Korn & Terry Way, through Oct. 11. 325 W. 4th

Raven Moon Emporium Acrylic & glitter painting by Julie Salerno, through Oct. 30. 1093 W. First

Rebecca's Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

Sam Bond's Garage Light-box photography by Rainen Janes. 407 Blair

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Shelton McMurphy Johnson House "Wars & Remembrance," display on military history, through Oct. 31. 303 Willamette

Springfield City Hall Work by photographer Kristen Cure & sculptor Anna Mueller. 225 Fifth St., Spfd.

Studio Mantra "Hail to the Sunlight," acrylics on canvas by Nicole Holck; HairArt on models w/ the them "Gatsby & Gangsters."

40 E. 5th

Studio West "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannah Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

Sweety's Work by Lane Littlefield. 555 Main, Spfd

Territorial Vineyards "Permanent Transience," mixed media photographic art by Roka Walsh. 907 W. 3rd

Trash-N-Treasures Work by Norma Driscoll. 444 Main, Spfd

Trillium Handcrafted jewelry by Jen Moss. 2864 Willamette

Trumbly Gallery Acrylic paintings by Shanna Trumbly. 267 Van Buren

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law Center "Natural Elements," photography by Mark Reid, through Jan. 2, 2015. UO Campus

UO Museum of Natural & Cultural History "Atlas of Yellowstone—Mapping the Story of the World's First National Park," through Oct. 5; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; Highlights of the Jensen Arctic Exhibit. UO Campus.

US Bank Work by Meredith Ferrell. 437 Main, Spfd

Vino & Vango Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

Wandering Goat "Binge Drawing," ink on paper by Luis Keys, through Oct. 30. 268 Madison

White Cloud Jewelers Fabric landscapes by Linda Cloud. 715 Main, Spfd

Wild Birds Unlimited "Drawing with Fabric Paintings" by Catherine Imo. 2510 Willamette

Willamalane Adult Activity Center "En plein air dans l'été." 215 W. C, Spfd

Willard C. Dixon, Architect, LLC "Water & Light," fine art pastel paintings by Sarah Peroutka. 300 Blair

WOW Hall Works by Paul Brinkart, through October. 291 W. 8th



BILL HADER AND KRISTEN WIIG IN THE SKELETON TWINS

FAMILY WOUNDS

Hader and Wiig push each other's buttons in *The Skeleton Twins*

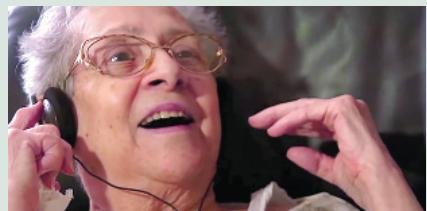
If nothing else, *The Skeleton Twins* taught me something I didn't know: I might be willing to watch Bill Hader in anything. As depressed, off-kilter, semi-self-destructive Milo, Hader has a different sort of presence onscreen. His usual solidness transforms into something gawky and loose; when Milo describes himself as being built like a frog, he's not wrong. A sturdy desperation lurks around Hader's mild but expressive face. He's always waiting for the other shoe to drop. In fact, he might be the one to drop it.

The other half of the titular twins is Maggie, played by Kristen Wiig as a woman growing more and more brittle in a life that doesn't suit her. It's unclear what sort of life would suit Maggie, who is pretending to be trying to get pregnant with her nice-dude husband Lance (a very game Luke Wilson) while secretly boning her scuba instructor. But there's no joy in either of these pursuits.

Milo and Maggie, who haven't spoken for a decade, are brought together when Milo attempts suicide — the timing of this attempt conveniently stopping Maggie from trying the same thing. *The Skeleton Twins'* understanding of its characters' suicidal urges is slight, and not entirely convincing, not least because the attempt seems more a plot device than anything else — something that's true of most of the heavy things the screenplay (by director Craig Johnson and co-writer Mark Heyman) tries to take on. The point is to get Maggie and Milo, and Hader and Wiig, in the same room, prickly and defensive, wounded and needy, and let them figure out how to connect without hurting each other.

It's when they're pushing each other's buttons, intentionally or un-, that the movie is at its best. When Maggie, wounded by a secret Milo's been keeping, storms off from a Halloween party and yells back at Milo that she'd been having such a great night with him, her genuine pain encapsulates everything the movie wants to be: a story about the way the destructive and redemptive powers of family go hand in hand. ■

The *Skeleton Twins* is now playing at Bijou Art Cinemas.



ALIVE INSIDE

At once uplifting and infuriating, this documentary focuses on the work of Dan Cohen, a former social worker who some three years ago began bringing iPods loaded with music into nursing homes, where "patients" with dementia were suddenly awakened by the simple act of hearing the songs that once brought them joy. In scene after heartbreak scene, *Alive Inside* reveals how music becomes the catalyst to a kind of happy neurological shock, in which the so-called aged and infirm are revealed to be neither; instead, we see that senility and decrepitude are less biological states than states of existence brought on by alienation, loneliness and neglect. (*Bijou Metro*)

ZERO THEOREM

Terry Gilliam is never going to make *Brazil* again, so put that thought, that impossible comparison, right out of your head. He's going to make mad trifles and appealing visions that don't speak to everyone — but if you've seen any of his more recent films, you probably already know whether they speak to you. Clever and playful and dark, *Zero Theorem* skips from

notion to visual gag and back again so quickly that not all of its thoughts have a chance to gel. In a not-so-distant future — the kind dotted with countless forbidding signs and moving billboards, colorful outfits and inescapable screens — a man named Qohen Leth (Christoph Waltz) works as a programmer for a company called ManCom. Everyone, in Gilliam's biting but funny vision, is a tool of the Man, working endlessly towards a goal he (or she) might not even believe in. The message is nothing we haven't heard before, but Gilliam's still has a worthy knack for blending inventive images with unexpected humor and a dusting of shimmering rage. (*Bijou Metro*)

BOYHOOD

Over 12 years of making *Boyhood*, director Richard Linklater filmed his cast for a few days here, a few days there, capturing moments in the childhood of a boy named Mason — played throughout by Ellar Coltrane — and his family. The film flows so neatly from one moment to the next, from childhood bike rides to terrible stepfathers to high school girlfriends to the stumble into adulthood, that it's easy to forget what a risky endeavor the whole thing was. Nearly every scene in *Boyhood* is beautifully true to the moment it depicts, whether that moment involves teenage boys posturing toughness or a dad making his daughter cringe with a talk about condoms. Every year, Linklater and his actors did something beautiful. As a whole, the movie is observational, natural, likable — a ballsy project made life-sized by the mundane. (*Bijou Metro*)



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Showtimes
October 3 - 9

THE SKELETON TWINS Fri-Sun 12:30, 2:40, 4:50, 7:05, 9:15
Mo-Thu 4:50, 7:05, 9:15

MY OLD LADY Fri-Sun 1:15, 3:40, 6:05, 8:30
Mo-Tu 3:40, 6:05, 8:30
We-Thu 3:40

MEN, WOMEN AND CHILDREN Wed 7:30 (FREE!)

ANNABELLE (DIG) (R) 11:45, 2:20, 5:05, 7:45, 10:15

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THE BOXTROLLS (DIG) (PG) 11:00, 2:05, 4:45, 7:25, 10:05

DOLPHIN TALE 2 (DIG) (PG) 11:05, 1:45, 4:30, 7:20, 10:00

THE EQUALIZER (DIG) (R) 12:25, 3:40, 7:10, 10:15

GONE GIRL (DIG) (R) 12:00, 1:30, 3:30, 5:00, 7:00, 8:30, 10:20

GUARDIANS OF THE GALAXY (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:30, 2:50

TEENAGE MUTANT NINJA TURTLES (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
11:20, 2:00, 4:35, 7:30, 10:05

THIS IS WHERE I LEAVE YOU (DIG) (R) 11:15, 1:50, 4:25, 7:50, 10:25

A WALK AMONG THE TOMBSTONES (DIG) (R) 12:35, 3:25, 7:05, 9:50

Showtimes and info: 541-686-2458



43 W. Broadway

bijou-cinemas.com

ALIVE INSIDE Fri-Sun 12:30, 2:30
Mo-Thu 2:30

BOYHOOD Fri-Sat 1:45, 5:05, 8:25
Su-Thu 1:45, 5:05, 7:30

LOVE IS STRANGE 2:40, 6:00

THE NOTEBOOK 7:00

THE TRIP TO ITALY Fri-Sun 1:00, 3:30, 5:00, 8:30
Mo-Thu 3:30, 5:00, 8:30

THE ZERO THEOREM Fri-Sat 12:15, 4:30, 9:30
Sun 12:15, 4:30, 8:30
Mo-Thu 4:30, 8:30

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THE BOXTROLLS (CC,DV) (PG) Fri. - Sat. (210 PM) 430 PM 650 PM

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THE SONG (PG-13) Fri. - Sat. (1140 225) 505 750 1035

THE MAZE RUNNER (CC,DV) (PG-13) Fri. - Sat. (1150 AM 330 PM)

THIS IS WHERE I LEAVE YOU (CC,DV) (R) Fri. - Sat. (1135 215) 450 740 1020

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THE BOXTROLLS 3D (CC,DV) (PG) ★ Fri. - Sat. (125 PM) 630 PM

THE MAZE RUNNER (CC,DV) (PG-13) Fri. - Sat. (105) 400 650 945

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NO GOOD DEED (CC,DV) (PG-13) Fri. - Sat. 940 PM

DOLPHIN TALE 2 (CC,DV) (PG) Fri. - Sat. (100 PM 350 PM) 630 PM

FRANK 3:45

CHEF 3:45

NEIGHBORS 5:50

CUBAN FURY 5:50

FRANK 7:40

MOONRISE KINGDOM 7:40

CHEF 9:25

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MUSIC LISTINGS

THURSDAY 10/2

AXE & FIDDLE Petunia & the Vipers—8:30pm; Americana, \$10
B&B LOUNGE Karaoke—9:30pm
BARN LIGHT Karaoke—9pm; n/c
THE COOLER Karaoke—10pm
CUSH CAFE The Original Music Turnout—7:45pm; Open mic, n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
JAMESON'S Golden DJs—10pm; Vinyl cuts, n/c
JAZZ STATION The Zac Wolfe Band—7:30pm; Jazz, \$6
JERSEY'S Karaoke—7pm; n/c
KOWLOON'S Karaoke under the Stars—10pm; n/c
LUCKEYS Thursday Night Funk—9:30; Open jam, \$2
MAX'S DJ Plays Requests—9pm; n/c
OAKSHIRE PUB Dirty Dandelions—7pm; Folkgrass, n/c
THE OLD PAD Karaoke—9pm; n/c
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c
RESTOBAR Steven McVay—5pm
ROUTE 5 Jeremy Clark Pruitt—6pm; Singer/songwriter, n/c
SAM BOND'S BREWING CO. Acoustic Jam—7:30pm; Song swap, n/c
SAM BOND'S GARAGE Acoustic Noir—9pm; \$5
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS John Shipe—7pm; n/c
TINY TAVERN Irish Jam—7:30pm; n/c
UO GLOBAL SCHOLARS HALL 123 Nanjing University Ensemble—6pm; n/c
WHISKEY RIVER RANCH Hank Shreve Blues Showcase—8pm; n/c
WOW HALL Aaron Carter, This Boy That Girl, Matt Ryan King—8pm; Pop, rock, \$18 adv., \$20 door, \$50 VIP

FRIDAY 10/3

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c
AGRARIAN ALES Will Brown—5pm; n/c
AXE & FIDDLE The Breaking Yard, Flies with Honey—8:30pm; Cinematic folk, n/c
THE BLIND PIG Karaoke w/Jim Jim—9pm
BROADWAY AVENUE HOUSE
CONCERTS Tony Glaus Jazz Quintet—7:30pm; \$5-\$8
COWFISH Freek-Nite w/Spectre Shmock/The Audio Schizophrenic & Guests—9pm; Juke, n/c
CRESWELL COFFEE Random Annie—7pm; Folk, \$3
D'S DINER Karaoke—9pm; n/c

DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3
DEXTER LAKE CLUB Roadhouse Band w/ Paul Hobbs—8pm; Southern rock, n/c
DOMAINE MERIWETHER WINERY Bailee Jordan—5:30pm; Singer/songwriter, n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
FRIENDLY ST. MARKET John Baumann—5:30pm; Acoustic, n/c
THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Trio Subtonic—8pm; \$8
THE KEG Karaoke—9pm
LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEYS Asiatic Rhythms, Dusty Crates, Mac Nut, Elena Leona—10pm; \$5
MAC'S Gaye Lee Russell w/ The Hi-Tones—8pm; Blues, \$5
OAKSHIRE PUB Dirty Spoon—4pm; Old-time breakbeat, n/c
O'DONNELL'S Karaoke—9pm
PACIFIC RIM ART GALLERY Nathan Smith—5:30pm; Solo guitar, n/c
PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
ROUTE 5 Joe Manis Duo w/Tyler Abbott—6pm; Jazz, n/c
SAGINAW VINEYARD Peter Giri—6pm; Solo acoustic, n/c
SAM BOND'S BREWING CO. Corwin Bolt—6; Old-timey, n/c
SAM BOND'S GARAGE Worth, Edwaard—9:30pm; \$7
SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS The Miller Brothers—7pm; n/c
TRACKSTIRS Karaoke—9pm; n/c
WANDERING GOAT Eric Tessmer Band, Amplified Heat, Paleons—8pm; Heavy blues, psych, don.
WHITE HORSE SALOON Karaoke—9pm; n/c
WOW HALL G Jones, Bleep Bloop, Yheti, Art of Fact—9pm; EDM, \$15

SATURDAY 10/4

5TH ST. CORNUCOPIA Human Ottoman—9:30pm; n/c
AGRARIAN ALES Tom West & Craig Soreseth—5pm; n/c
AX BILLY GRILL Mike Denny Trio—7pm; Funk, n/c
LUCKEYS G.L.A.M. Night—10pm; Dance, \$5
MAC'S Skip Jones & the Spirit of New Orleans—8pm; Blues, \$5
OAKSHIRE BREWING Buffalo Romeo—4:30pm; Americana, n/c
POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm

COWFISH Michael Human—9pm; EDM, top 40, hip hop

DEXTER LAKE CLUB DLC Roadhouse Band w/Tyler Morin—8pm; Blues, rock, n/c
DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c
DUCK INN Karaoke—10pm
ELK HORN BREWERY Hipbilly—7pm; Bluegrass, n/c
EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c
HOPPY BREWERY Noah Peterson—6pm; Saxophone, n/c

JAZZ STATION Carl Woidek Quintet plays Horace Silver—8pm; Jazz, \$6

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEYS G.L.A.M. Night—10pm; Dance, \$5

MAC'S Skip Jones & the Spirit of New Orleans—8pm; Blues, \$5

OAKSHIRE BREWING Buffalo Romeo—4:30pm; Americana, n/c

POUR HOUSE Karaoke—9pm
QUACKER'S Ladies Night & DeeJay—9pm; n/c
RAVEN A PUB Karaoke—9pm

ROUTE 5 To the Bridge—6pm; Blues, jazz, n/c

SAM BOND'S GARAGE Goshwood, Fiddlin' Sue Band—9:30pm; \$6
SONNY'S TAVERN Karaoke—9pm
SPRINGFIELD VFW McKenzie Express—7pm; n/c

SWEET CHEEKS WINERY Jeremy Clark Pruitt—6:30pm; Acoustic, n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c
TRACKSTIRS Karaoke—9pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c
WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WOW HALL Marv Ellis & WE Tribe, Alcyon Massive, Metric System, Michael K—9pm; Hip hop, reggae, \$8 adv., \$12 door, \$15 w/album

SUNDAY 10/5

AGATE ALLEY BISTRO Karaoke—9pm; n/c
AGRARIAN ALES Monroe Street Band—4pm; n/c

MERCURY RISING

When a sleek, curvy, dark figure entered her life, Melissa Ruth knew her future would look different. She was writing songs for her second album, 2011's *Aint No Whiskey*, when it came to her.

"I accidentally bought a guitar that blew my mind and changed my songwriting forever," Ruth tells me over whiskey at The Barn Light. The guitar is a small-bodied black and brown 1958 Guild electric with a whole lotta mojo, Ruth says. "That guitar changed my life."

The Guild helped her access a "Sam & Dave, doo-woppy" sound, which is central to the "doo-wop twang" theme of her beautifully moody and sweet new album *Rising Mercury* — the second album recorded with her band, **Melissa Ruth & The Likely Stories**. The quintet hosts a CD release party and performance Oct. 4 at the Axe & Fiddle in Cottage Grove.

Ruth defines "doo-wop twang" as drawing on the instrumental sparseness of doo-wop and the twang of country and blues. "What I love about doo-wop music is the space," she says. "The guitar is there, but it's not overplaying. The drums are there, but they're not overplaying — it creates this whole landscape. I feel like that's sort of where our music tends to go."

In addition to Ruth's guitar and smoky vocals, that pseudo-retro sound is teased out by blues and jazz guitarist (and Ruth's husband) Johnny Leal, his brother, funk drummer Jimmy Leal, and bassist Scoop McGuire.

On *Rising Mercury*, duality exists as much in style as it does in content. When Ruth wrote the titular song three years ago, she was swinging between peaks and valleys — her mother was diagnosed with breast cancer, her school choirs were having great success at regional festivals and she was touring solo around the West.

"I guess I just wrote a song reflecting on how it's just a big roller coaster ride," she says. "All the tunes on the record really sort of explore that idea." She adds, "I think that one of the things the band does really well is exist in those dual worlds at the same time."

Ruth, who is taking a sabbatical from her day job as a K-12 music teacher in the Yoncalla school district, is touring solo (after the Oct. 4 show) with the album up and down the West coast — just her and her guitar.

Melissa Ruth & The Likely Stories host the *Rising Mercury* CD release show 8:30 pm Saturday, Oct. 4, at the Axe & Fiddle; \$5. — *Alex Notman*



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COWFISH Just Listen w/DJ Qamron Parq & Guests—9pm; Soul, deep house, n/c
CUSH Open Mic & Jam—7pm; Variety, n/c
DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c
FIRST UNITED METHODIST CHURCH Cascadia Concert Opera: Beethoven's *Fidelio*—4pm; \$10
GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c
HAPPY HOURS Karaoke—7pm
HOP VALLEY Richard Gabriel—3pm; Rock, blues, n/c
JAZZ STATION All-comers Jam w/Learner Jam—4pm, \$3
LUCKEYS Broadway Revue Burlesque Night—10pm; \$5
SAGINAW VINEYARD Bryan Reed—1pm; Classic rock & country, n/c
SAM'S Open Mic Night—7pm; n/c
SPRINGFIELD VFW McKenzie Express—7pm; n/c
TRAVELER'S COVE Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c
VILLAGE GREEN Dave Boch—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm

MONDAY 10/6

BLACK FOREST Karaoke—9pm
BUGSY'S Monday Bug—7pm; Acoustic, n/c
BEALL CONCERT HALL Oregon Brass Quintet—7:30pm; Chamber, \$10, \$8 stu.
COWFISH Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c
COZMIC Overlake—8pm; Indie rock, \$10
MAC'S Rainy Days Blues Society—6pm; n/c
PORKY'S PALACE Karaoke—8pm
SAM BOND'S GARAGE Bingo—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WANDERING GOAT Negative Standards, Blister Unit, Windmill of Corpses—8pm; Black crust, doom, don.

TUESDAY 10/7

5TH ST. CORNUCOPIA Jesse Meade w/Melissa Ruth—9:30pm; n/c

AXE & FIDDLE TNT Trivia—8pm; n/c
BEALL CONCERT HALL Anton Nel—7:30pm; Piano, \$10, \$8 stu.
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH Work-Nite Vibin' w/ Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c
EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c
THE GREEN ROOM Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
MAC'S Roosters Blues Jam—7pm; n/c
MCDONALD THEATRE Boys Noize, Baauer—8pm; Electronica, DJ, \$20-\$25 adv., \$30 door
THE O BAR Karaoke—9:30pm
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c
WANDERING GOAT Bloodmoon, Fearkon—8pm; Metal, doom, don.

WEDNESDAY 10/8

5TH ST. CORNUCOPIA Karaoke—9pm
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Hank Shreve—7pm; Acoustic, n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c
JERSEY'S Karaoke—8pm
LUCKEYS KI & The Architex—10pm; Hip hop, \$2
MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c
MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

SHREDDING STEEL

Rearrange some **Steel Cranes** songs, add a little fiddle and steel guitar, and you'd have some no-nonsense, woman-done-wrong country music.

"I write a lot of our songs on my acoustic and they often initially have a country feel to them," says Steel Cranes vocalist and guitarist Tracy Shapiro. "We usually butcher things once Amanda [Shukle] is on drums and I switch to my electric," she jokes.

As it is, the Oakland, California-based band are a punchy, crunchy and grinding White Stripes-style guitar-and-drums outfit. What's the missing link between White Stripes and country music? Brokenhearted themes of the working class: "Everything I do reminds me of you," sings Shapiro in "Boat Song" from Steel Cranes' latest release *Ouroboros*, her voice recalling Karen O of the Yeah Yeah Yeahs. "Five dollars for a beer/ No dollars for the tip jar" she sings on the punk and blues album opener, "Anthem," before lamenting, "I go home poor."

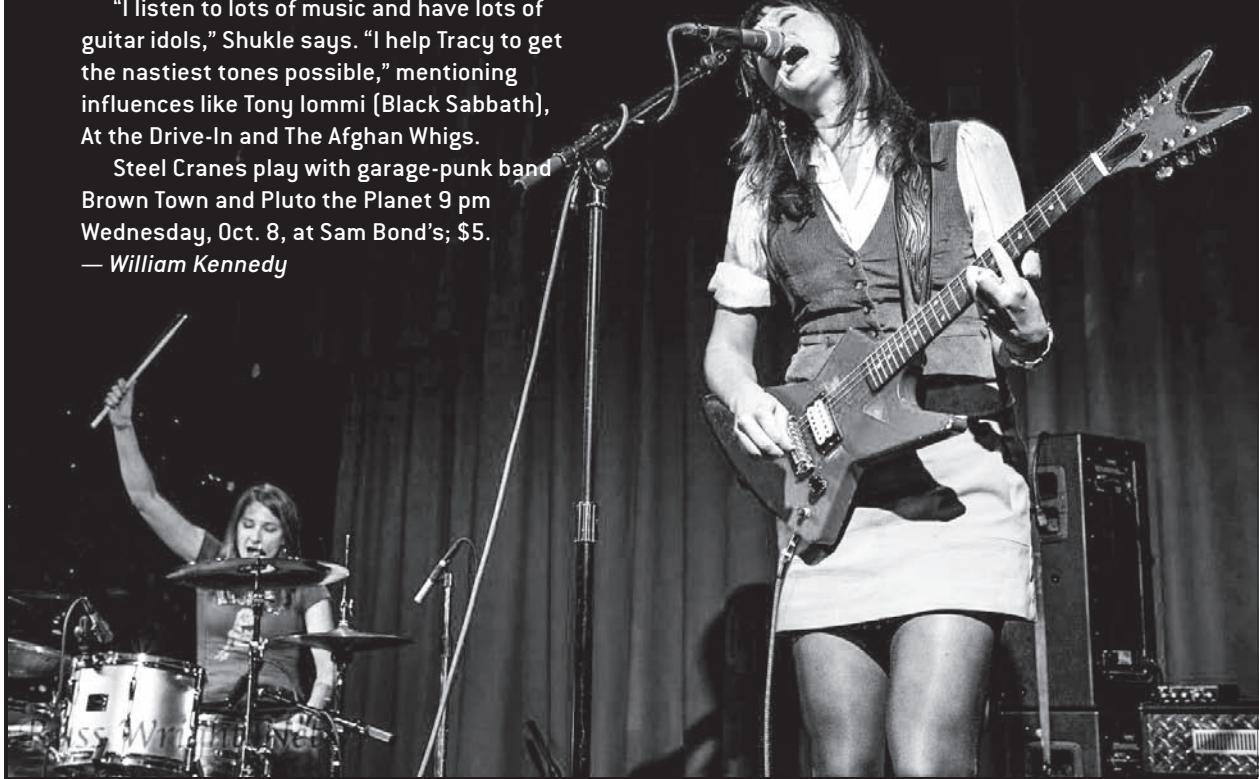
"Lyric-wise, I'm quite a sucker for honest, heartbreaking songs," Shapiro says. "And if there's a little twang in the mix, I'm done for." Shukle adds, "I usually tell people we're like Black Sabbath meets The Pretenders with some punk rock thrown in. We aim to break your heart and kick your ass at the same time."

And what inspires Steel Cranes' heavier side?

"I listen to lots of music and have lots of guitar idols," Shukle says. "I help Tracy to get the nastiest tones possible," mentioning influences like Tony Iommi (Black Sabbath), At the Drive-In and The Afghan Whigs.

Steel Cranes play with garage-punk band Brown Town and Pluto the Planet 9 pm Wednesday, Oct. 8, at Sam Bond's; \$5.

—William Kennedy



MULLIGAN'S Open Mic—8:30pm; Variety, n/c
OLD PAD Trivia Night—9pm; n/c
PLANK TOWN BREWING Petunia & the Vipers—9:30pm; Country, roots, n/c
POUR HOUSE Karaoke—9pm
SAM BOND'S GARAGE Steel Cranes—9pm; \$5

THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Comedy Night w/ Mac Chase—9pm; n/c
WANDERING GOAT Moral Crux, Not a Part of It—8pm; Punk, don.

WOW HALL The Polish Ambassador, Mr. Lif, Ayla Nero, Wildlight—9pm; EMD, \$15 adv., \$18 door
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Hot on the trail of Portland Fashion Week, the 5th annual Eugene Fashion Week (EFW) is upon us and much has changed since its humble beginnings. New venues, new faces, new lines and new ideas will pop up Oct. 6-13 across downtown and the Whit. The week kicks off with a meet-and-greet where the public can rub shoulders with local designers, stylists, makeup artists, photographers and shop owners 6 pm Monday, Oct. 6, at Belly, 30 E. Broadway. Here's a runway rundown of what's new and what you shouldn't miss at EFW 2014.

THE TURQUOISE CITY

For the first time ever, EFW is moving into the Whit — the expansive Ninkasi administration building to be exact, complete with a turquoise climbing wall, speckled turquoise floors, upstairs balcony and second floor bar. "They've always been one of our biggest supporters," says Mac Goodwin, EFW co-producer, of the location switch. "There's a three-plus story climbing wall that we'll use as a backdrop," fellow co-producer Grace McNabb says. VIP reserved seating with bottle service is available along the runway and a live feed of the runway will be screened from the bar.

RETAIL RUNWAY

In addition to the increasingly popular lingerie and swimwear runway show Friday, Oct. 10, (preceded by a performance from the Red Raven Follies) and the ready-to-wear and avant-garde double show Saturday, Oct. 11, EFW has added an inaugural boutique show 5 pm Sunday, Oct. 12, featuring looks from local retailers such as Velvet Edge, Mannequin by Salon Delange, Clothes Horse and Buffalo Exchange (and EFW stalwart Freudian Slip will return for the lingerie show). "Fashion is not just about the local fashion designers, it's about fashion in Eugene," EFW co-producer Mitra Chester says about

bringing in local stores. The boutique show will also have a winter clothing drive for Hosea Youth Services with family-friendly entertainment provided by Bounce Gymnastics.

FRESH FACES, NEW LINES

Several new designers are bringing their threads to the catwalk this year. First up is Katie Brown of Red Agave, Asado and June restaurant fame. She debuts her inaugural line, Katie Brown L.A., in her first runway show, which will feature classic pieces or, as Brown puts it, "think Audrey Hepburn meets Jennifer Aniston." Garments range from classic boat-neck tops and wrap dresses to blazers and pencil skirts paired with Frye boots and Converse sneakers in a palette of black, white and charcoal with a touch of steel blue and navy. "All this is brand new to me," Brown says over the phone from L.A., her birthplace and where she is manufacturing her line. "If I hadn't run restaurants ... and dealt with that chaos, I'd be way over my head right now."

Another newcomer is Lila Bichel, who's premiering her lingerie line that combines leather and lace. And Kaitlin Coppins will show her Friponne line during the avant-garde show, which includes hand-dyed silk dressing gowns. The line is "super bright, beautiful and flouncy," McNabb says.

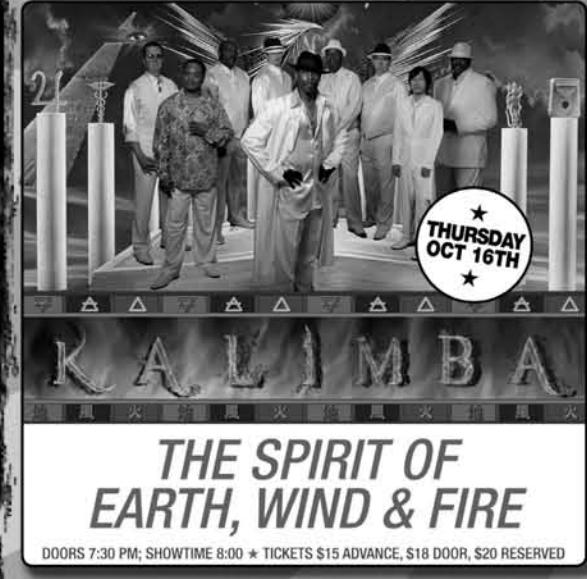
Lastly, Silver Lining Productions will show the local manufacturer's first house label of lingerie — intimates made from organic, one-of-a-kind hand-dyed silks from around the world with lace details. Laura Lee Laroux of Silver Lining says the line comes in muted colors like pale blues and greens, golds and mauves. "It's really not nude-y lingerie," McNabb says, laughing, adding that it is "very wearable" and "meant for layering." ■

For tickets, VIP packages and more information, visit eugenefashionweek.com.



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ARTISTIC LICENSE TO WED

Performance artist Ryan Conarro explores marriage in the 21st century

The frontline of the fight for civil rights isn't only in the courtroom or marching down the street, but on stage from Alaska to New York City to Eugene.

Interdisciplinary performance artist Ryan Conarro visits the Jordan Schnitzer Museum of Art this week to perform his latest work, *this hour forward*, a multi-media production reflecting the changing state of marriage rights.

"It's a piece exploring family, love, marriage, identity and the gay rights movement," Conarro tells EW.

Take a quick glance at Conarro's impressive bio and you might assume he's been busy building his artistic cred in major cities. But to the contrary, Conarro spent the majority of the past decade making cutting-edge theatrical works in Juneau (population 30,000) and teaching his arts-integrated school curriculum across the farthest reaches of that still-wild state.

When I caught up with Conarro by phone, he had recently relocated from Alaska back to his old college stomping grounds in New York City. Although he praised Juneau's "great, dynamic arts community," a new artistic alliance beckoned.

The recent recipient of an Andrew W. Mellon Foundation grant, Conarro will be mentored by Ping Chong + Company's founder and artistic director Ping Chong through a partnership focusing on artistic creation,



community-engaged practice and organizational leadership.

Ping Chong, a performance stalwart since the early '70s, is simply one of the greats. "It was his work with interview-based projects, giving voice to underrepresented communities, that attracted me to working with him," Conarro says.

But before jumping into the Ping Chong affiliation, Conarro traveled to Eugene to work in residence with UO and LCC students, presenting master classes to drama departments at both schools.

The public has a chance to check out Conarro's work when he presents his original multimedia piece *this hour forward* Oct. 3 and 4 at the Schnitz.

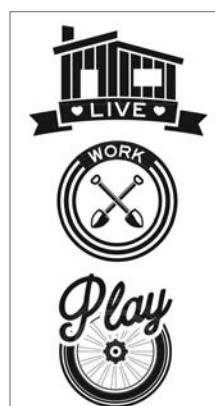
When asked about the inspiration for the piece, Conarro recalls a moment a couple of years back: "I was anticipating my brother's impending marriage with a woman — the

countdown," he says. Part of the process to the altar was, literally, a countdown clock on a wedding planning website that Conarro and his family members were tracking. As the clock ticked down towards his brother's nuptials, the clock was also running out on DOMA (Defense of Marriage Act), which was ruled unconstitutional in 2013.

The parallel was "interesting to watch and to feel," says Conarro. "What does it mean to be gay? To be oneself?" he asks. "Who's allowed to marry and in what context?"

Using spoken word, song, spliced video, sound and photography, Conarro's performance piece explores these questions and doesn't give easy answers. Exploring the duality of gender, sex and marriage, Conarro plays the roles of both groom and bride. ■

Ryan Conarro presents *this hour forward* at 8 pm Friday, Oct. 3, and Saturday, Oct. 4, at the Jordan Schnitzer Museum of Art; \$15. Tickets are available at wkly.ws/1tjor or by calling 465-1506.



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THE GOOD WITCHES

Girl Circus brings its dizzying act to the Wildish

Darcy DuRuz and her all-women circus are up to some powerful magic. They've had a heady mix of enchantment and empowerment bubbling for some time, and plan to unleash the magic of Girl Circus' *Witches* at the Wildish Theater Oct. 4-5.

Girl Circus is a thoughtful blend of professional circus arts performers and novice apprentices. The circus was born in 2001 when DuRuz noticed a lack of female performers at the Oregon Country Fair (OCF).

"I had a passionate vision for empowering women and girls through creativity and team work," DuRuz says. "I also wanted to create a vehicle which promoted mentorship in the theater and circus arts for women and girls."

If she wanted a vehicle, DuRuz has fashioned more of a souped-up passenger bus with unlimited seating and rowdy cool painting all over it. Thirteen years later Girl Circus boasts performers from ages five to 65, summer and spring camps, professionals from throughout the West and, of course, female performances at OCF.



GIRL CIRCUS AT OREGON COUNTRY FAIR 2014

LISA DEE PHOTOGRAPHY

This weekend, the theme is witches. "Witches have represented female energy and power throughout history, both positively and negatively. I wanted to tap into the positive aspect of witches and create a show that embraces the magical, eerie and enchanting nature of a female witch combined with traditional circus arts," DuRuz says. "Plus, I love Kiki and Hermione."

Witches features original music along with "circus arts infused with girl power on aerial silks, lyra, juggling, contact juggling, poi spinning, hooping, acro and partner acro, dance, contortion and singing." According to DuRuz, "The show is fantastic family entertainment, created right here in Oregon."

But more than entertainment, DuRuz hopes that by way of the awe-inspiring and outlandish feats of physical prowess, audiences can feel the beat of her vision pulsing through the show.

"Our mission is to create theater which is uplifting, non-objectifying, inspires human empowerment and strengthens a sense of community among performers and audiences through the unique power of the arts," she says.

It's a tall order, and will take more than a little magic. Fortunately, that's what Girl Circus' *Witches* is all about. ■

Girl Circus performs *Witches* 2 pm Saturday, Oct. 4, and Sunday, Oct. 5, at the Wildish Theater; \$22 general, \$12 students and seniors.

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Rafters



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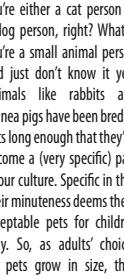
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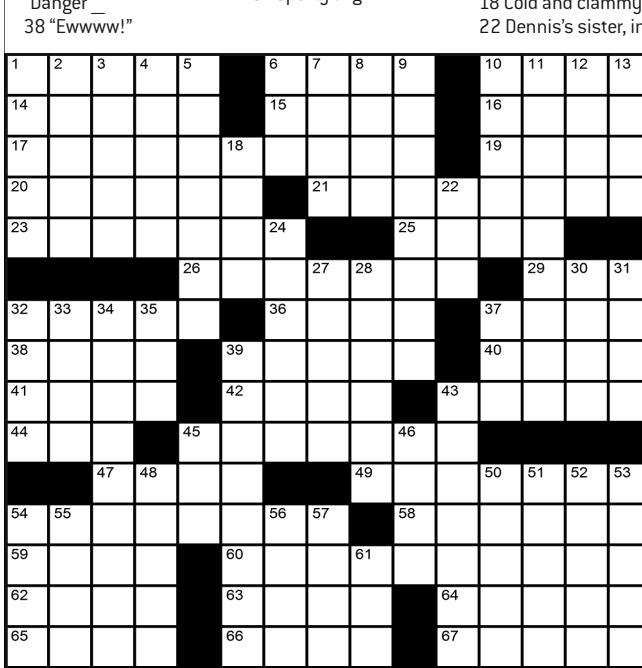
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IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE BAYVIEW LOAN SERVICING, LLC, its successors in interest and/or assigns, Plaintiff, v. CHARLES R. CARROL; STEPHANIE C. CARROL AKA STEPHANIE CARROLL; JPMORGAN CHASE BANK, NA; ANASTASIA MARIE CHEHAK, INDIVIDUALLY; ANASTASIA MARIE CHEHAK, AS TRUSTEE OF THE BETSY T. CHEHAK REVOCABLE TRUST; CITIBANK, NATIONAL ASSOCIATION; TINKER FEDERAL CREDIT UNION; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 16141031 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** CHARLES R. CARROLL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is October 2, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 6, PINE RIDGE ESTATES, AS PLATTED AND RECORDED IN BOOK 41, PAGE 4, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4665 Manzanita Street, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bayview Loan Servicing, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

WELLS FARGO BANK, NA, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF TAGON HANES AKA TAGON C. HANES; TAGON MICHELLE HANES AKA TAGON M. HANES; CADEN LANGE; STATE OF OREGON; OCCUPANTS OF THE PREMISES, Defendants. Case No. 161408235 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF TAGON HANES AKA TAGON C. HANES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is September 18, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 43, HARVEST RIDGE, AS PLATTED AND RECORDED IN FILE 75, SLIDES 685 THROUGH 688 INCLUSIVE, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 6078 Saint Helena Street, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, NA, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave, Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of GRACE N. POWELL, Deceased. Case No. 50-14-18330 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: September 18, 2014. John Timothy Ednoff, Personal Representative. Lynn Shepard, OSB #801073 Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222. Fax: (541) 344-7487.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of CARMEN A. TATTERSALL, Deceased. Case No. 50-14-18151 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that LYNN GAIL HILL has been appointed as Personal Representative of the Estate of Carmen A. Tattersall, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson at the address listed below, within four months after the date of first publication of this summons upon you; and if you fail to appear, for want thereof,

this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: September 18, 2014. Richard L. Larson, OSB #772552, Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: richard.larson@harrang.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department

In the Matter of the Estate of JACOLYN BARBARA RUSSELL, Deceased. No. 50-14-16958 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that John Timothy Ednoff has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: John Timothy Ednoff, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: September 18, 2014. John Timothy Ednoff, Personal Representative. Lynn Shepard, OSB #801073 Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222. Fax: (541) 344-7487.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of GRACE N. POWELL, Deceased. Case No. 50-14-18330 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: September 18, 2014. John Timothy Ednoff, Personal Representative. Lynn Shepard, OSB #801073 Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222. Fax: (541) 344-7487.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of GRACE N. POWELL, Deceased. Case No. 50-14-18330 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: September 18, 2014. John Timothy Ednoff, Personal Representative. Lynn Shepard, OSB #801073 Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. (541) 485-3222. Fax: (541) 344-7487.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF DOUGLAS In the Matter of the Custody of: MATTHEW WAYNE RATHBURN, A MINOR CHILD, KAY MARIE RATHBURN PETITIONER, WILLIAM JAYNES RESPONDENT. Case No.: 14DD008510T **SUMMONS TO:** WILLIAM JAYNES IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the petition filed against you in the above-entitled cause within in thirty (30) days from the date of service of this Summons upon you; and if you fail to appear, for want thereof,

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9	3	7		
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	1	5	6	3
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	6		5	
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

the Petitioner will apply to the court for the relief demanded therein. The courthouse is located at 1036 SE Douglas Ave., Roseburg, Oregon 97420. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the clerk of the court or administrator within thirty (30) days, along with the required filing fee. It must be in proper form and have proof of service on Petitioner's attorney, or if Petitioner does not have an attorney, proof of service on Petitioner. **IF YOU HAVE ANY QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY.** If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. **SUMMARY STATEMENT** Petitioner seeks third party custody of the minor child, who is the biological son of Respondent and Petitioner's now deceased daughter. Petitioner seeks for Respondent to have no parenting time. Petitioners Attorney: Stephany Eckart, 401 East 10th Ave, Suite 200, Eugene, Oregon 97401 Phone: 541-689-3261. Date of first publication: September 25, 2014. Date of last publication: October 16, 2014.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of RONALD DUANE DALTON, Petitioner, and TAMERA CAROL BAMER, Respondent. Case No. 15-14-12491 **SUMMONS DOMESTIC RELATIONS SUIT TO:** TAMERA CAROL BAMER, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR**

Claims shall be presented to the personal representative at this address: c/o Donald A. Gallagher, Jr., Arnold Gallagher, P.C., 800 Willamette Street, Suite 800, PO Box 1758, Eugene, OR 97440-1758, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or his attorney, Donald A. Gallagher, Jr., whose address is listed above, and whose telephone number is (541) 484-0188.

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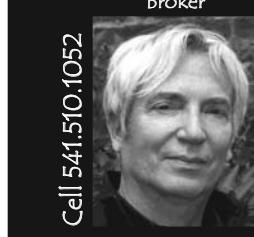
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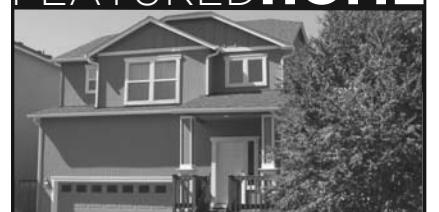


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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): As I hike through the wilderness at dusk, the crickets always seem to be humming in the distance. No matter where I go, their sound is farther off, never right up close to me. How can that be? Do they move away from me as I approach? I doubt it. I sense no leaping insects in the underbrush. Here's how this pertains to you: My relationship with the crickets' song is similar to a certain mystery in your life. There's an experience that calls to you but forever seems just out of reach. You think you're drawing nearer, about to touch it and be in its midst, but it inevitably eludes you. Now here's the good news: A change is coming for you. It will be like what would happen if I suddenly found myself intimately surrounded by hundreds of chirping crickets.

TAURUS (April 20-May 20): In three years, you will comprehend truths about yourself and your life that you don't have the capacity to grasp now. By then, past events that have been confusing to you will make sense. You'll know what their purpose was and why they occurred. Can you wait that long? If you'd rather not, I have an idea: Do a meditation in which you visualize yourself as you will be three years from today. Imagine asking your future self to tell you what he or she has discovered. The revelations may take a while to start rolling in, but I predict that a whole series of insights will have arrived by this time next week.

GEMINI (May 21-June 20): The journey that awaits you is succinct but epic. It will last a relatively short time but take months to fully understand. You may feel natural and ordinary as you go through it, even as you are being rather heroic. Prepare as best as you can, but keep in mind that no amount of preparation will get you completely ready for the spontaneous moves you'll be called on to perform. Don't be nervous! I bet you will receive help from an unexpected source. Feelings of *deja-vu* may crop up and provide a sense of familiarity — even though none of what occurs will have any precedents.

CANCER (June 21-July 22): In the wild, very few oysters produce pearls — about one in every 10,000. Most commercial pearls come from farmed oysters whose pearls have been induced by human intervention. As you might expect, the natural jewel is regarded as far more precious. Let's use these facts as metaphors while we speculate about your fate in the next eight months. I believe you will acquire or generate a beautiful new source of value for yourself. There's a small chance you will stumble upon a treasure equivalent to the wild pearl. But I suggest you take the more secure route: working hard to create a treasure that's like a cultivated pearl.

LEO (July 23-Aug. 22): In June 2012, a U.S. senator introduced a bill that would require all members of Congress to actually read or listen to a reading of any bill before they voted on it. The proposal has been in limbo ever since, and it's unlikely it will ever be treated seriously. This is confusing to me. Shouldn't it be a fundamental requirement that all lawmakers know what's in the laws they pass? Don't make a similar error, Leo. Understand exactly what you are getting into, whether it's a new agreement, an interesting invitation, or a tempting opportunity. Be thoroughly informed.

VIRGO (Aug. 23-Sept. 22): Oliver Evans (1755-1819) was a prolific Virgo inventor who came up with brilliant ideas for steam engines, urban gas lighting, refrigeration, and automated machines. He made a radical prediction: "The time will come when people will travel in stages moved by steam engines, almost as fast as birds fly, 15 or 20 miles an hour." We may be surprised that a visionary innovator like Evans dramatically minimized the future's possibilities. In the same way, I suspect that later in your life, you might laugh at how much you are underestimating your potentials right now. In telling you this, I'm hoping you will stop underestimating.

LIBRA (Sept. 23-Oct. 22): When Jimmy Fallon was a senior in high school, he received a weird graduation gift: a troll doll, one of those plastic figurines with frizzy, brightly colored hair. Around the same time, his mother urged him to enter an upcoming comedy contest at a nearby club. Jimmy decided that would be fun. He worked up a routine in which he imitated various celebrities auditioning to become a spokesperson for troll dolls. With the doll by his side, he won the contest, launching his career as a comedian. I foresee the possibility of a comparable development in your life: an odd blessing or unexpected gift that inspires you to express one of your talents on a higher level.

SCORPIO (Oct. 23-Nov. 21): Dear So-Called Astrologer: Your horoscopes are worse than useless. Mostly they are crammed with philosophical and poetic crap that doesn't apply to my daily life. Please cut way back on the fancy metaphors. Just let me know if there is money or love or trouble coming my way — like what regular horoscopes say! —Skeptical Scorpio. Dear Skeptical: In my astrological opinion, you and your fellow Scorpions will soon feel the kind of pressure you just directed at me. People will ask you to be different from what you actually are. My advice? Do not acquiesce to them.

SAGITTARIUS (Nov. 22-Dec. 21): Tomatoes are a staple of Italian cuisine now, but there weren't any tomatoes in Europe until the 16th century when Spanish explorers brought them from Central and South America. Likewise, Malaysia has become a major producer of rubber, but it had no rubber trees until seeds were smuggled out of Brazil in the 19th century. And bananas are currently a major crop in Ecuador thanks to 16th century Portuguese sailors who transported them from West Africa. I foresee the possibility of comparable cross-fertilizations happening for you in the coming months, Sagittarius. Do you have your eye on any remote resources you'd like to bring back home?

CAPRICORN (Dec. 22-Jan. 19): Years ago, you experienced an event that was so overwhelming you could not fully deal with it, let alone understand it. All this time it has been simmering and smoldering in the depths of your unconscious mind, emitting ghostly steam and smoke even as it has remained difficult for you to integrate. But I predict that will change in the coming months. You will finally find a way to bring it into your conscious awareness and explore it with courage and grace. Of course it will be scary for you to do so. But I assure you that the fear is a residue from your old confusion, not a sign of real danger. To achieve maximum liberation, begin your quest soon.

AQUARIUS (Jan. 20-Feb. 18): This is prime time to do things that aren't exactly easy and relaxing, but that on the other hand aren't actually painful. Examples: Extend peace offerings to adversaries. Seek reconciliation with valuable resources from which you have been separated and potential allies from whom you have become alienated. Try out new games you would eventually like to be good at, but aren't yet. Get a better read on interesting people you don't understand very well. Catch my drift, Aquarius? For now, at least, leaving your comfort zone is likely to be invigorating, not arduous.

PISCES (Feb. 19-March 20): Your oracle is built around the epigrams of conceptual artist Jenny Holzer. From her hundreds of pithy quotes, I have selected six that offer the exact wisdom you need most right now. Your job is to weave them all together into a symphonic whole. 1. "It's crucial to have an active fantasy life." 2. "Ensure that your life stays in flux." 3. "I have every kind of thought, and that is no embarrassment." 4. "Animalism is perfectly healthy." 5. "Finding extreme pleasure will make you a better person if you're careful about what thrills you." 6. "Listen when your body talks."

HOMEWORK: Make nonsense noises for a minute straight every day this week. Report results to Truthrooster@gmail.com.

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I SAW YOU

COME ON...

No helmet, flying through stop signs, cutting off other bikers. At least have some courtesy for your fellow cyclists...but I guess you just don't give a shit about anything, huh. Lame

LITTLE SLICE OF SUNDAY

You: walking down the middle of the street. Me: on bike trying to pass you on the right, next to parked cars. Them: flinging their car door open absent-mindedly. Us: narrowly all avoiding collision

SALT AND PEPPER HUNK AT LUNCH

Saw you at Ron's Island Grill on 29th St. Your friend looked like a gnome or an ewok but you look like someone i'd like to explore, outdoor smoker.

WJ SKATEPARK HOTIE

I like your moves. Might have to catch your eye next time. Hope to see you again soon. I was in the red coat, blonde.

WANTING MORE

We laugh, we hike, and I always win at chess ;) You kill it at crosswords. I want to be more than friends but just can't read you... I don't want to lose our friendship. You can keep the Zeppelin shirt. You're beautiful babe and it's driving me crazy!

9/20/2014

You: With a friend at the downtown library searching for a dvd in the main section until you laughed and realized it was in the children's movie area and we shared a smile. Me: I wanted to tell you that you were the most beautiful person I had ever seen but all I got out was a hand gesture towards the children's movies. Lets watch a cartoon and drink some tea.

I SAW YOU MS FOX

Prowling through the city with your bushy tail hoppin about, wet nose on the fresh scent of some Boar. When you're done having fun and you feel like tackling a moving target, howl my way. I will make sure you don't starve and keep a shiny coat.

TAN HOODIE & BUSHY BEARD

at the Goat on 9/26. Leather bracelet and birks. You were laughing with friends and look like someone I want to get to know. Single?

ELECTRON BLUE

Sweet Tooth, you are the gift that keeps on giving and giving, bless your heart. Thank goodness these corrosives no longer do their magic, and we can turn our eyes to the upward. Talk about a volcanic change of thought. You have all of me.

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FRIENDS IN NEED
BY DAN SAVAGE

A straight male friend practices sounding and has for years. I am pretty sure he does other things that he isn't telling anyone about—not even his wife. He has some medical questions about sounding. I am a pediatric nurse, so he brought his concerns to me, but the questions are totally outside my area of expertise. Nothing emergency-room-worthy is going on, but he needs answers and refuses to speak with his regular MD about sounding. I am wondering how to find an MD in his area who would be knowledgeable and nonjudgmental.

Needs Useful Referral Soon

P.S. Thank you for your advice over the years. Because of you, I am comfortable with the questions he asked me even if I did not have the answers.

The National Coalition for Sexual Freedom maintains a "Kink Aware Professionals Directory" on its website: ncsfreedom.org. The doctors, counselors, lawyers, real-estate agents, etc. aren't vetted by the NCSF, so inclusion on the list isn't a recommendation. But it would be a good place for your friend to start looking for an irregular MD, someone he can open up to about sounding and whatever else he's doing. In the meantime, I asked a doc for some thoughts about the risks and rewards of sounding.

"Sounding refers to the insertion of foreign bodies into the urethra," said Dr. Stephen H. King, MD, a board-certified urologist. "Under controlled medical conditions, urethral sounds, which are typically curved and sterilized metallic or plastic rods, are gently inserted onto the urethra [pee hole] in order to dilate a stricture [narrowing] that blocks the flow of urine out of the bladder. The lining of the urethra is typically very sensitive and delicate, and this procedure can be quite uncomfortable for most people."

But not everyone with a metallic or plastic rod sticking out of their urethra right now is experiencing discomfort. "Some people, likely a significant minority, derive sexual pleasure from urethral stimulation," said Dr. King. "This includes both men and women. Sounders [not to be confused with Seattle's soccer players!] have been known to insert a wide variety of objects, including but not limited to catheters, tubes, beads, pencils, batteries, drill bits, and even the head of a decapitated snake. Yes, the latter has been reported."

I think we all need a moment to process that last detail. Someone found the head of a decapitated snake—or someone found a snake and decapitated it—and thought: "You know what? I'm going to stick this in my urethra." This probably wasn't something anyone who hasn't shoved the head of a decapitated snake into their urethra even thought human beings were capable of before Dr. King shared this with us. And now we'll never be able to forget it. Deep breaths, everybody. Let our shared trauma bring us closer together, not drive us apart.

Okay! On to your question, NURS: Your friend is a self-sounder and has been for years. So just how dangerous is sounding?

"Some sounders end up in emergency rooms to remove a stuck object, leading to interesting X-rays and many good party conversations for us urologists," said Dr. King. "But there is very limited medical literature on this topic beyond mostly case studies. However, one recent survey study associated recreational sounding with general high-risk behaviors and increased risk of STIs. Additional complications can include bleeding, infection, urethral stricture, perforation, and erectile dysfunction. Some of these issues may cause long-term impairments or require surgical correction."

A couple qualifiers from a nonmedical nonprofessional [me]: Sounding by itself doesn't lead to higher rates of STIs. While an inept sounding session could leave a person with a raw and bloodied urethra, and this rawness would place a person at higher risk of contracting an STI should they be exposed to one, it's the propensity toward high-risk behaviors generally that places sounders at greater risk of contracting STIs, not the sounding itself. Dr. King agrees with me on this point.

Also, people who don't get objects stuck in their urethras—sounders who don't progress to larger and larger objects before finally moving on to heads from decapitated snakes—don't make appearances in emergency rooms, the medical literature, or urologists' party conversations. So the sample here is skewed, with sounders who are shoving only sterilized, well-lubricated, and reasonably sized metal rods into their urethras underrepresented in the medical literature, cocktail party convo, etc.

So while shoving a metal rod into your urethra is more dangerous than not shoving a metal rod into your urethra, it's not as dangerous as the limited medical literature would seem to suggest. "My guess is there are many people who sound without significant problems," said Dr. King. "If performed in a very clean [ideally sterile] fashion with minimal trauma to the urethral lining, sounding maybe be relatively safe. The sounder, however, should be aware of these risks."

My friend's boyfriend has a virginity fetish. Particularly the part where the girl bleeds a bit. Arguments that "breaking the hymen" is mythical bullshit haven't swayed his fetish. His birthday is coming up, and she'd love to surprise him with some virginity bleeds. It won't be a regular thing, so she's okay with a bit of pain and discomfort. And it won't be during her period, so that obvious solution is out. She asked for my advice—I'm the local sex guru—but this one has me stumped.

Happy Hymen Hunting

Good news, HHH! Your friend doesn't have to endure pain and discomfort to treat her boyfriend to a few "virginity bleeds" on his birthday.

"An artificial hymen also known as artificial virginity kit (and popularly referred to as a Chinese hymen or fake hymen) is a type of prosthetic membrane created for the purpose of stimulating an intact human hymen," reads the highly disturbing copy at HymenShop.net. "Insert the artificial hymen into your vagina carefully... When your lover penetrates, it will ooze out a liquid that appears like blood, not too much but just the right amount. Add in a few moans and groans and you will pass through undetectable!"

As creepy as the boyfriend's fetish might seem, the fact that some women have to use these artificial hymens under duress—women who need to "pass" themselves off as virgins on their wedding nights—is far, far creepier than a woman using one to indulge her boyfriend's kink.

I'm a 29-year-old gay man. I recently ended a 10-year relationship that was vanilla and lackluster sexually. I'm now thrilled to be exploring sex with a new boyfriend (of four months) who is GGG and as kinky as I am. The issue is that my boyfriend wants me to hit him and give him a bloody nose during sex. While this sounds hot, it worries me because he was abused as a child, and I'm afraid this might trigger something negative for him. He keeps bringing this up, and I want to do it for him. What do you think?

Just A Love Tap

I think you should shove a couple of artificial hymens up your boyfriend's nose and hit him just hard enough to break them, JALT, because punching someone in the face is dangerous. You could break his nose, for starters, and you could kill him, for finishers. But if this is something he simply must experience, and if he'll find someone else to do it to him if you won't (someone who may not be as invested in his health, safety, and longevity), here are a couple of questions you need to ask him first: Has he done this before? If so, did it bring back unpleasant memories of his abuse? And does he have health insurance? But, honestly, I think you should go with the artificial hymens.

On this week's Lovecast, Dan and Ann Landers's daughter face off on tantric sex: savagecast.com.

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